

# ARRÓNIZ

## MARCELA ARMAS

Durango, México. 1976

### EDUCATION

School of Plastic Arts of the University of Guanajuato. Mexico.  
Faculty of Fine Arts of San Carlos of the Polytechnic University of Valencia, Spain.

### GRANTS AND RESIDENCIES

- 2016-2019 Member of the National System of Art Creators. FONCA, The Space Region. Production Incentive Award – VIDA 16.0. Fundación Telefónica
- 2013 Arts Support Program. Bancomer Foundation for the Vórtice project.
- 2012 First prize ARCO Madrid/BEEP. electronic art for the work Máquina Stella.
- 2010 Best Video Art Award. 11th Alucine Toronto Latin Film & Media Arts Festival.  
Support Program for Production and Research in Art and Media Media Center. National Center for the Arts. Mexico DF.  
Young Creators Scholarship by the National Fund for Culture and the Arts Mexico.
- 2008 Research support program BANCOMER-MACG Arte Actual México.
- 2007 Stimulus Program for Artistic Creation and Development. Durango, Dgo, Mexico.
- 2006 Support Program for Production and Research in Art and Media Media Center. National Center for the Arts. Mexico DF.

### SOLO EXHIBITIONS AND PROJECTS

- 2022 Mirar con Nuestros Ojos de Montaña. Carrillo Gil Art Museum, Mexico City.

- 2019 Implante. YAM Gallery. Zona Maco. CDMX.
- 2018 Implante. Multipurpose Gallery of the University of Guanajuato. Mexico.  
Implante. North Observatory. Durango.
- 2015 Implante. Denver-Cd Public Art Project. from Mexico. Biennial of the Americas – Casa del Lago, UNAM. Denver and Mexico City.
- 2014 Vórtice. Amparo Museum of Puebla. Puebla, Mexico.  
Resistance and Vortex. Curated by Edward Hayes. Museum of Latin American Art. Long Beach. AC  
Vórtice. Museum of Art of Zapopan, Jalisco.
- 2013 Vórtice. Curated by Alejandra Labastida and Cecilia Delgado.  
University Museum of Contemporary Art MUAC. Mexico City.
- 2009 Homo Orbital. Clauselito. Curator: Mauricio Marcin. Museum of Mexico City. Mexico DF.  
Expulsión. TRiodO Collective. Intervention in the courtyard of the Art Museum Contemporary from Oaxaca. Curated by Carlos Ashida.  
Exhaust. urban intervention. La Concordia Vehicular Bridge. Mexico City.  
Obstrucción A Dos Tiempos. Intervention for specific site. Border, Cultural Center. Mexico DF.
- 2007 CeNIT. Facility. ¼ Emerging space for art and experimentation. Max. Tire. Intervention for specific site. Neighbor House. Foundation of the Historic Center of Mexico City.  
Un Día de Trabajo. Performance. Kunsthaus Santa Fe Gallery. San Miguel de Allende, Gto.

## **COLLECTIVE EXHIBITIONS**

- 2022 La Preponderancia de Lo Pequeño. Workshop 30. Calosa Foundation, Irapuato, Gto.  
La Tierra que Habitamos. Curated by Virginie Kastel. Fatima Square Cultural Center. Monterey.
- 2021 Common Frequencies. Curated by Elisa Gutiérrez. BioBat Art Space in Biotech  
Incubator space at Brooklyn Army Terminal. NYC.
- 2020 Sidereal Project in the Versos del Cosmos exhibition. KOSMICA  
Curatorship Institute. Museum Matter. Sinaloa Science Center  
Meditatio Sonus Cycle 08. Curated by Arcángelo Constantini and Marcela Armas Museum of Contemporary Art of Oaxaca.

- 2019 Futures Uncertains. Le Musée d'art de Pully et le Musée cantonal de géologie. Ville de Pully, Switzerland.  
Ways of hearing Art and Sound Practices in Mexico. collective.  
curatorship and research: Tania Aedo Arankowsky, Barbara Perea, Rossana Lara, Susana González Aktories, Cinthya García Leyva, Manuel Rocha Iturbide, Carlos Prieto Acevedo, Tito Rivas. Alameda Art Laboratory, CDMX.  
Sobre Lo Natural. Poéticas de la Transformación. Workshop30. MACQ Museum, Queretaro.  
Meditatio Sonus Cycle 07. Museum of Contemporary Art of Oaxaca. Commissioned work. Los Aromas Garden, Curated by Manuel Rocha Iturbide. CDMX.
- 2018 Marcela Armas, Gilberto Esparza and Iván Puig. Arróniz Gallery. CDMX.  
The Street. Where the World Is Made. Curated by Hou Hanru. MAXXI. Museo Nazionale delle Arti del XXI Secolo. Rome  
Lo Que Sabíamos Pero No Pudimos Decir/ What We All Knew But Couldn't Articulate. Curated by Ellen Belshaw. Fofa Gallery. Concord University. Montreal, Ca. h) 3rd Sessions. Workshop 30. San Miguel de Allende.  
Llamada de Emergencia. Curated by Yair López. Former Convent of Carmen, Guadalajara, Jal.  
Meditatio Sonus C06. Project in collaboration with Arcángelo Constantini. MACO.  
Museum of Contemporary Art of Oaxaca. Oaxaca, Mexico  
Adiestrar El Presente. Metropolitan Gallery. Mexico City  
La Gravedad de los Asuntos. Curated by Nahum and Ale de la Puente. Museum of Latin American Art, Los Angeles.  
There Will Come Soft Rains. Curated by Bernard Vienat. Frankfurt, Germany.
- 2017 Cities Grow In Difference. Bi-City Biennale of Urbanism and Architecture. Curated by Hou Hanru, Liu Xiaodu, and Meng Yan. Shenzhen China.  
SONIC Festival. By CRYPTIC. Curated by Cathie Boyd. Glasgow Science Center. Glasgow,UK  
SIGGRAPH. Unsettled Artifacts. Technological Speculations from Latin America. Curated by Paula Gaetano Adi. Art Gallery. Los Angeles, CA.  
Mapas en Construcción. Public Collections of Contemporary Art
- 2009-2017 La Tallera. Siqueiros Public Art Room. Cuernavaca, Morelos. Max.

- Meditatio Sonus Soul Cycle. Alumnos 47 Foundation. CDMX.
- BRIC-à-brac. The jumble of Growth. Curated by Gerardo Mosquera, Huang Du. Today Art Museum. Beijing, China.
- flexibility. We are in the city, we cannot leave it. Curated by Mortiz Ahlert, Fiederich von Borries and Victor Palacios. House of the Lake, UNAM. Mexico.
- La Ciudad Está Allá Afuera. Tlatelolco University Cultural Center Mexico
- La Gravedad de los Asuntos. Kosmica Film Night. Tonalá Cinema.
- Parlamento. Alternative event because the Transitio Festival of Electronic Arts was canceled due to the earthquake in CDMX.
- 2016 Entre límites. Zwischen Greenzen. Sound spaces in Mexico and Germany / Klangräume in Mexiko und Deutschland. A collaborative project with Gilberto Esparza. Curated by Carsten Seiffarth.
- BPLTC III: FOOD CONTROL. Milpa Polímera by Arcángelo Constantini and Marcela Armas. Eastern Bloc, Montreal
- Meditatio Sonus C04. A collaborative curatorial project with Arcángelo Constantini.
- Sound live acts for meditation. MACO. Contemporary Art Museum of Oaxaca. Max.
- The Gravity of the Issues. MAZ Museum. Guadalajara.
- Phoneme. Curated by Enrique Arriaga and Esteban King. Former Teresa Current Art. CDMX.
- 2015 Meditatio Sonus C03. A collaborative curatorial project with Arcángelo Constantini.
- Sound live acts for meditation. Students47 Foundation. Mexico City.
- ArtBO 2015. Bogota, Colombia.
- La Gravedad de los Asuntos. Project management by Nahum. Artistic direction: Ale de la Puente. Alameda Art Laboratory. Mexico City (Itinerant exhibition).
- Intervenciones. Amil project. Lima Peru.
- 2014 Meditatio Sonus C02. A collaborative curatorial project with Arcángelo Constantini.
- Sound live acts for meditation. Students47 Foundation. Mexico City.

What would be of the world without the things that do not exist?  
Frestas Triennial of Arts. Curated by Josué Mattos. Sorocaba,  
Brazil.

Dialogue 2. Curated by Hannah Hallerman. FLEX gallery. Berlin,  
Germany

Sonoplastia. Curated by Manuel Rocha and Roberto Arcaute. Art  
Museum Contemporary from Oaxaca.

Capital Orgánico. Curated by Michael Lopez Murillo. Municipal  
Institute of Art and Culture of Puebla.

Sound Art Event. SA))\_Gallery. Moscow.

La Fuerza Domesticadora de Lo Pequeño. Curated by Daniela  
Edburg and Ana Quiroz. Jesus Gallardo Gallery. Lion.

2013 Soledades. Multiple Isolates. Curated by Manuel Rocha Iturbide. Cultural  
Center Spain in Mexico City.

RAW MATERIAL: Prospectif Cinema. Curated by Albertine de Galbert.  
Pompidou Center, Paris.

Panorámica /paisaje 2013-196. Curated by Itzel Vargas. Museum of the  
Palace of Fine Arts. Mexico City.

Teoría de la Entropía. Curated by Barbara Perea. Tijuana Cultural  
Center. Tijuana B.C.

Arte y Animación. Curated by Daniel Garza Usabiaga. Poplar University  
Museum. Mexico City.

An Antipode So Close. TRIODE. Curated by Julia Villaseñor. Vadehra Art  
Gallery. New Delhi India.

Festival de Artefactos Sonoros. National Center for the Arts. CDMX.

Estos Días. Curated by Israel Martínez. The chocolate Factory.  
Guadalajara Jalisco.

Futurista – El Arte de los Ruidos. Gilmar. WOW. CDMX.

Of Bridges and Borders. Curated by Sigismond de Vajay. Valparaiso  
Cultural Park. Chili.

2012 SIN ORIGEN/SIN SEMILLA. Collaborative project with the Bios Ex  
Machina collective. Workshop for the manufacture of the human and  
the non-human. Baby Rome. Mexico City.

Mostra SESC de Artes 2012. Serviço Social do Comércio. Sao Paulo,  
Brazil.

Oncena Bienal de la Habana. Artistic Practices and Social Imaginaries.  
Havana Cuba.

Programa de Apoyo a la Producción en Arte y Medios. Multimedia  
Center, CNA. Mexico.

- Pensar Espacio, Hacer Ciudad. Curated by Graciela Kassep. Metropolitan Gallery. Mexico.
- Resisting the present – Mexico 2000-2012. Musée d'Art moderne de la Ville de Paris.
- Los Impolíticos. Contemporary Art Space. Montevideo, Uruguay
- Habitaciones. Comitan Fourteen. CDMX.
- Registros. Kunsthaus Santa Fe. San Miguel de Allende.
- Lo Común y lo Colectivo. Arróniz Gallery. CDMX.
- Meditatio Sonus Cycle 01. Chapultepec Forest Auditorium. CDMX.
- 2011 Resisting the present – Mexico 2000-2012. Amparo Museum, Puebla.
- Coup d'éclat. Fort de Bruissin in Francheville. Lyons, France
- Available: A kind of Mexican Show. School of the Museum of Fine Arts, Boston.
- No Existen Soluciones Fáciles...10 Mujeres Mexicanas. Nina Menocal Gallery. Mexico DF.
- HostCity. Curated by Justin Hoffmann. Kunstverein-Wolfsburg. Germany.
- Crowd. Curated by Mats Nilsson and Christer Fällman. Sweden from June 2011 to the end of 2012
- Of Bridges & Borders – Borders in mutation. Curator: Sigismond de Vajay. Cultural Center of Spain in Buenos Aires.
- Dialéctica Del Paisaje Urbano. Diego Rivera Mural Museum. Mexico City.
- Miradas Sin Coordinadas. Curated by Jorge Villacorta. Gallery 80m2. Art & debates. Lima Peru.
- 2010 Entre Mundos, ArtBO 2010. Curated by María Lovino. Bogota Colombia.
- Cauce Crítico. Curated by Victor Muñoz. Metropolitan Gallery. Mexico City.
- Lineas aleatorias. Curated by Hélène Bastenier. Majenta, Ancienne école vétérinaire, Brussels.
- Constante, Nueva Babilonia. Curated by Guillermo Santamarina. Museum of Art of Zapopan, Jalisco.
- Grito: (in)dependence. Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso.
- Theatrical Properties. Marcela Armas, Michel de Broin, Daniel Canogar, Jean Shin. Bitforms Gallery. New York City.
- Resistencia. Project room. Arróniz Contemporary Art Gallery. Mexico City.
- Decaedro. Current Art Program-BBVA-Bancomer/Carrillo Gil Art Museum. Mexico City. Plinth. Museum of Mexico City. D.F.

- 2009 Los Impolíticos. PAN – Palazzo delle Arti Napoli. Naples, Italy.  
Mercosur Biennial. Show Public Text. Porto Alegre, Brazil.  
Distortions: Contemporary Media Art From Mexico. The Holman Hall  
College Art Gallery, New Jersey, USA.  
20 aniversario del Fonca. José Vasconcelos Library. Mexico City  
CUADRO. Guide & salon of emerging artists. Indianilla Station Cultural  
Center. Mexico City.  
Space work. Arróniz Gallery. Mexico City.
- 2008 (SINERGIA). Instalación Curated by Karla Jasso. Alameda Art  
Laboratory. Mexico DF.  
SONIC CLOUD. Sound installation. Exhibition curated by Guillermo  
Santamarina and Bárbara Perea. Alameda Art Laboratory. Mexico DF.  
FEMACO. Process sculpture. Mexico Contemporary Art Fair 2008. Stand  
of the Nina Menocal Gallery.  
Mexico-NewYork-Paris. Video sample curated by Monica Dower.  
Indianilla Station, Cultural Center. Mexico DF.
- 2007 Fragmentos Sonoros. Live sound action. V Sound Art Exhibition curated  
by Taiyana Pimentel. Former Teresa Current Art. Mexico.  
Marcela Armas, Ivan Puig, Gilberto Esparza. Video. Haus der Kunst  
Gallery. Guadalajara. Jalisco.  
Ciclo de video. El Eco Experimental Museum. Mexico City.  
DORKBOT. Gente haciendo cosas raras con electricidad. Live Act. Casa  
Vecina. Foundation of the Historic Center of Mexico City.
- 2006 Memoirs Of An Ex – Pedestrian. Iván Puig, Gilberto Esparza and Marcela  
Armas.  
Sculpture. Haus der Kunst Gallery. Guadalajara Jalisco.  
First Biennial of Glass Art. Sculpture. Glass Museum, Monterrey, Nuevo  
León, Mexico.
- 2005 Housewarming / Calor de Hogar. space intervention. Las muertas /  
Space projects, Mexico.  
Relativo. Escultura. Curated by Bárbara Perea. University Museum of  
Science and Art MUCA Rome, UNAM, Mexico, D.F.  
Declaraciones. Mexican Video-art Cycle, curated by Guillermo  
Santamarina.  
Assembly Hall of the Museo Nacional Centro de Arte Reina Sofía, within  
the events of ARCO 2005, Madrid.
- 2004 Third International Biennial of Banners ES04. Museum of the Californias.  
Curatorship Martha Palau. Tijuana Cultural Center, Baja California,  
Mexico.

- Petites Pièces, Grands Espaces / Small Pieces, Large Spaces. Facility. Curated by Leonardo Ramírez. Occurrence Gallery, Montreal.
- Stairway to Heaven. Video Installation. ExTeresa Arte Actual Stand, MACO Contemporary Art Fair, Mexico City.
- Emergente, nuevas propuestas videográficas. Municipal Center of Culture, Castellón, Spain.
- 2003 Office Killer / Based on an unseen film by Cindy Sherman. Facility. Curated by Leonardo Ramírez. International Cervantino Festival. Guanajuato, Mexico.
- Vulnerable. Video. Salas Polivalente and Hermenegildo Bustos of the University of Guanajuato.
- 3 Dimensional. Sculpture. Kunsthhaus Santa Fe Gallery, San Miguel de Allende, Guanajuato, Mexico.
- 2002 VAIA 2002 / International Video-Art Show of Alcoi. Cultural Center of Alcoy, Valencia, Spain.
- Presentation Agenda For Executives. Performance directed by Bartolomé Ferrando, Sala Color de Elefante, Valencia, Spain.
- Comida para seres humanos. Performance, Performance Festival, Polytechnic University of Valencia, Spain.
- Revelación Capilar. performance, Sala Naranja Gallery, Valencia, Spain.
- Link X /Young Art Collective from Guanajuato. Sculpture. Museum of the City of Querétaro, Mexico.
- Lascas Festival, a current Mexican art. Video Installations Versus and The Harvest.
- Center for experimentation and dissemination of visual arts La Chambre Blanche, Quebec, Canada.
- 2001 Con Fulgente Hado. Video Installation. Curated by Guillermo Santamarina. Former Teresa Arte Actual – Bancomer, Mexico D.F.
- Temps de Bogeria, dies de Follia. Facility. Carevolta Cultural Center, Valencia, Spain.
- INSSIES. Sound installations for a specific site, Temple of Hospitals. Contemporary music festival Callejón del Ruido, Guanajuato, Mexico.
- Video Zapping. State Auditorium. Short Film Festival Expresión en Corto, Guanajuato.
- Línea Blanca.. Performance. Collective The Executors. Faculty of Philosophy and Letters of the University of Guanajuato.

## **PUBLICATIONS**



- 2021 Decolonizing Science in Latin American Art. Joanna Page. UCL Press, Hundred. of the MUAC. MUAC-UNAM.  
Decolonizing Nature. Contemporary Art and the Politics of Ecology. T.J. demos.
- 2016 Sternberg Press. flexibility. We are in the City, we cannot leave. 1st Edition, 2017. RM Ed. Mexico.  
BRIC-à-brac. The jumble of Growth.  
The 3rd Today's Documents. Huang Du, Gerardo Mosquera, Alex Gao, Chief Editors. Phoenix Publishing & Media, Inc.  
Entre límites. Sound spaces in Mexico and Germany, Curated by Carsten Seiffarth. Singuhr editions, 2015-2017
- 2017 Leonardo. Special Issue. Vol 50, Number 4, ACM SIGGRAPH. The MIT Press. Leonardo/ ISAST, Juan José Arreola Lake House. Report 2013-2015
- 2014 Contemporary Art Mexico. Transglobe Publishing, London.  
Undermining. Lucy R. Lippard. New Press, NY.
- 2012 Eleventh Havana Biennial. Artistic Practices and Social Imaginaries. Maretti, Ed. Cuba  
House of Time Magazine. Metropolitan Autonomous University  
Resisting the Present. Mexico 2000 / 2012.
- 2011 Musée d'Art Moderne de la Ville de Paris / Arc Museo Amparo. Editorial RM. Madrid.  
Curating at the Edge. Artists Respond to the U.S / Mexico Border by Kate Bonansinga. University of Texas press.
- 2010 Errata. Magazine of Visual Arts, Digital Culture and Creation. No. 3. Colombia.  
Bancomer-MACG Program. Current Art. First Edition, 2010  
Inland. 165. Aug-Sep 2010. Mexico  
Contra Flujo. Collective Exhibition. Curated by Kerry Doyle and Karla Jasso. Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas, El Paso, US  
DF code. Contemporary art and culture from Mexico City. Ed. Code. (Ready) media: towards an archeology of media and invention in Mexico. Alameda Art Laboratory.  
Creación en Movimiento. 20 Years FONCA 1989/2009  
EXIT EXPRESS NO. 48. December 2009-January 2010.

Magazine of information and debate on art. Article by Daniel Garza Usabiaga.

2009 NOT BERLIN AND NOT SHANGHAI. Art practice on the periphery. Cultural and Media Studies. Of Multiple Centers. Article by Lourdes Morales. Mona Schieren, Kirsten Einfeldt Ed. Germany.

## **HEARING SESSIONS / CONFERENCES / SEMINARS**

2022 Tsinamekuta. Deep listening session conducted by Daniel Llermaly. Carrillo Gil Art Museum, CDMX.

Neumático. sound action. Carrillo Gil Museum of Art. CDMX.

Meditatio Sonus cycle 10. Los Pinos Cultural Center. CDMX.

Tsinamekuta. Interview on Radio Nopal. CDMX.

Machines and Living Beings: Communications from art. ACT Program, Art, Science and Technologies.

2021 Common Frequencies. Tsinamekuta. Listening Session (virtual). Hosted by Old Stone House, New York.

2020 La Intencionalidad de la Tecnología en el Arte. Seminar #GradoCero of ACT Culture UNAM. Sound Laboratories. Marcela Armas. UNAM music.

2019 Connecting the Dots. Second International Forum on Creativity, Art and Digital Culture. Digital Culture Center. December 7, 2019

Bosque Sonoro. Tsinamekuta. listening session. Museum of Modern Art of Mexico.

Tsinamekuta-BioSoNot. Nahui Olin Cafe. Oaxaca.

2017 Art – Sound – Media. Intermittent Seminar. Galván House of the UNAM. CDMX.

Festival Transitio-Mx. Cómo decir Nosotrxs?. Festival Manager. Pedro Soler. CDMX.

Primer Encuentro. Re-evoluciones digitales en tiempos de apagones análogos. Reflections on art, science and technology in the s. XXI.

HANGAR space. University of Queretaro. Max.

First Meditatio Sonus Symposium. “From Anthropology to Neuroscience in search for full consciousness through sound”. Alumnos47 Foundation – MUAC. Max.

Science Fiction Science, 3.14. Marcos Moshinsky Auditorium. Institute of Nuclear Sciences. UNAM.

De la antropología a la Neurociencia en la búsqueda de la atención plena a través del sonido. Self-awareness Symposium. Within the

- framework of the meeting You Remember Me. Alumnos47 Foundation  
Contemporary Art University Museum-MUAC.  
Art and Work Processes. Sensory Laboratory. Guadalajara.
- 2016 D3 / Sostenibilidad y Tecnología. Talk between Gilberto Esparza, Iván Puig and Marcela Armas. Digital Citizenship Laboratory. San Miguel de Allende  
En Busca del Tiempo Profundo. Conference. Marcela Armas and Gilberto Esparza. City house. Oaxaca.  
Artificial Life Symposium. Alameda Art Laboratory. CDMX.
- 2015 Sound emission: an inquiry into the nature of the device. Sound Studies, UdK Berlin  
Career College Universität der Künste, Lietzenburger Straße 45, 10789 Berlin.
- 2014 Vórtice o la mecánica turbulenta de la pregunta. Forum about art. University of Guanajuato, Salamanca Campus.  
Art and Sound Research Seminar. Poplar University Museum. CDMX.
- 2013 La Mecánica Educativa: Locomoción y Disfunción. Discussion table with Alejandra Labastida, Ilán Semo and Lorenza Villa Lever  
Vórtice. Procesos. Faculty of Visual Arts. Autonomous University of Tlaxcala.  
Gyrotronic Sound action with Gilberto Esparza. Hz-Db: Intensive session of experimental music and sound art.  
gyrotronic. Sound action with Gilberto Esparza. Futurist: the art of noises; Luigi Rusolo 1913-2013

## **WORKSHOPS**

- 2020 Sound Graphic Seminar by Taller30. Center of the Arts of Salamanca. From August 7 to November 29.
- 2019 Ecosistemas Zombies. Generative Laboratory around the geological. Academic Coordination in Art. Autonomous University of San Luis Potosi.  
La Conciencia de Transformar. Generative Laboratory of Actions and ideas. Center of the Arts of San Agustín. San Agustín ETLA, Oaxaca.
- 2017 Brújula Sonora. Workshop. HANGAR Cultural Center. Autonomous University of Querétaro, Subject: Fundamental Interactions. Workshop in collaboration with Gilberto Esparza.  
Museum of Art of Zapopan, Jalisco.

- Juegos Binarios. The Necromancer Cultural Center. San Miguel de Allende.
- Revoluciones Digitales en Tiempos de Apagones Análogos. Hangar Cultural Center, Querétaro.
- 2014 Bio-Electro-Chemical Workshop. Antipasti Workshop. Guanajuato.
- 2012 Art and Technology Seminar. University of Three of February. Master of Electronic Arts. Buenos Aires.
- 2009 Experimental Low Tech Electronics. Sixth Public Art Forum. Siqueiros Public Art Room. Mexico City.
- 2008 Experimental Electronics in Art. Workshop on electronic media in art by Gilberto Esparza and Marcela Armas. Telephone Foundation. Lima Peru. Buenos Aires Argentina, Santiago de Chile, Mexico City.
- Experimental Electronics in Art. Workshop by Gilberto Esparza and Marcela Armas. University of Guanajuato. Salamanca and Guanajuato.
- 2007 Seres Infiltrados en la Urbe. Electronic media in art workshop by Gilberto Esparzay Marcela Armas. First edition: Telefónica Foundation. Lima Peru.