

ARRÓNIZ

ALMUDENA LOBERA

1984, Madrid, Spain

EDUCATION

- 2015-2016 HISK. Higher Institute for Fine Arts. Artist in residence program. Ghent, Belgium
2009-2011 MA Art, Creation and Research (MAC+I), Complutense University of Madrid (UCM), Madrid, Spain
2002-2008 BA Fine Arts, Faculty of Fine Art, UCM, Madrid, Spain
2007-2009 Erasmus and Guest Student, UdK University of Arts Berlin. Prof. Christiane Möbus. Berlin, Germany
2003-2006 Degree in Graphic Arts. Real Casa de la Moneda Grant, Madrid, Spain

RESIDENCIES

- 2023 Pico do Refugio. Azores Islands (Portugal) 1 month / upcoming
2018 TOKAS Tokyo Arts and Space. Tokyo (Japan) 2 months
2015 International Residence at Récollets. Paris (France) 3 months
2014 Royal Spanish Academy in Rome. Rome (Italy) 6 months
2013 Foundation B.A.D. Artists Residence. Rotterdam (The Netherlands) 3 months
Casa de Velázquez. Académie de France à Madrid (France-Spain) 3 months
2011 FAAP Artistic Residency (Fundação Armando Alvarez Penteado). São Paulo (Brazil) 3 months
2010 UCL Slade Summer School Residency. London (UK) 2 months

SOLO EXHIBITIONS / SOLO PROJECTS

- 2022 *Zerodimensionality*. Max Estrella Gallery. Madrid (Spain)
2021 *Where The Interior Begins*. Cur. Hilde Bogermans. Emergent. Veurne (Belgium)
2020 *Technical Images*. Cur. Marta Ramos-Yzquierdo. Tabacalera. La Fragua. Madrid (Spain)
Stories. Espacio CDMX. Mexico City (Mexico)
2019 *Epiphany. Mise-en-scène*. Max Estrella Gallery. Madrid (Spain)
2018 *Véase ibid*. Arroniz Gallery. México City (México)
Storage Memory. Alimentación 30. Madrid (Spain)
2017 *What is Lost*. Island. Brussels (Belgium)
Practices Surfacing. Gabinete#23. Flora ars+natura. Bogotá (Colombia)
Sixty-Fourth Rest [happening]. 2m3. Brussels (Belgium)
2016 *Epiphany. Mise-en-scène [Phase II]*. Yart. Castle of Gerald the Devil. Ghent (Belgium)
A Latent Revelation. Max Estrella Gallery. Madrid (Spain)
2015 *Visionary Instruments. Perspectograph, Post-praeteritum, Chiaroscuro*. ECCO Cádiz (Spain)
A Particular Claim to Truth. Arroniz Gallery. México City (México)
2014 *Portadores [#15]*. The Bronx Museum of the Arts. New York (USA)
2013 *Superficial Reading*. La Taller. Bilbao (Spain)
Superficial Reading. Museo ABC. Sala 4 Project. ARCO'13. Madrid (Spain)
Portadores. Centro Cultural de España en México. México DF (México)
2012 *Portadores*. Diablo Rosso Gallery. Panamá City (Panamá)
Somewhere Between. Eva Ruíz Gallery. Madrid (Spain)
2011 *Manual of the Mental Image*. Rafael Pérez Hernando Gallery. Madrid (Spain)
2010 *Reflection-Reflexion*. UCL Slade School of Fine Art. London (UK)
Desvelatorio. Brita Prinz Art Gallery. Madrid (Spain)

COLLECTIVE EXHIBITIONS

- 2023 *ARCO*. Arróniz. IFEMA. Madrid (Spain)
2022 *Writing in the Artistic Narrative*. Fundació Palau Centre d'Art, Caldes d'Estrac. Barcelona (Spain)
Versos y versiones: de la palabra a la imagen. Exposición Nebrija. Centro Cultural Galileo. Madrid (Spain)
Una historia del arte reciente II 1960-2020. Museu Fundación Juan March. Palma de Mallorca (Spain)
ART BRUSSELS. Contemporary Art Fair. Max Estrella + El Apartamento. Brussels (Belgium)
ARCO. Max Estrella. IFEMA. Madrid (Spain)

- 2021 *Super Superlike*. Conde Duque. Madrid (Spain)
Nuevos senderos del MAC: pulso e impulso de una colección. Museo Arte Contemporáneo Madrid. Madrid (Spain)
UNTITLED Miami Beach. Max Estrella. Miami, Florida (USA)
Propuestas VEGAP 2020. CentroCentro. Madrid (Spain)
Studiolo. Museo Lázaro Galdiano. Madrid (Spain)
Una historia del arte reciente 1960-2020. Museo Arte Abstracto Español. Cuenca (Spain)
Blue in Green. Arroniz Gallery. Mexico City, (Mexico)
Aragon Park. Abandoned building. Madrid (Spain)
ARCO. Max Estrella. IFEMA. Madrid (Spain)
Vis a ziV. Pas une Orange. Barcelona (Spain)
Future Tense Of The Past. Barbé-Urbain Gallery. Ghent (Belgium)
Premi Ciutat de Palma Antoni Gelabert d'Arts Visuals 2020. Casal Solleric. Palma de Mallorca (Spain)
ESTAMPA. Max Estrella. IFEMA. Madrid (Spain)
- 2020 *So What? 3.0*. Arroniz Gallery. Mexico City (Mexico)
Cuidado y peligro de sí. Cur. Fernando Castro Flórez. Sala Amós Salvador. Logroño (Spain)
Aragon Park. Abandoned building. Madrid (Spain)
Lichtblick. Video Exhibition. KHHP. Kunsthalle am Hamburger Platz. Berlin (Germany)
ARCO. Max Estrella. Madrid (Spain)
DRAWING ROOM Contemporary Drawing Fair. Ogami Press. Madrid (Spain)
- 2019 *Lenguaje corporal / Body Language (2 m , 5 kg)*. La Nave Sánchez-Ubiría. Madrid (Spain)
Presencia lúcida. Cur. Ana Torres Valle. ESPAC. Mexico City (Mexico)
ARCO. Max Estrella. Madrid (Spain)
DRAWING ROOM Contemporary Drawing Fair. Ogami Press. Madrid (Spain)
Juegos Artificiales. Group show. Cur. Pepe Murciego. CC Isabel de Farnesio. Aranjuez, Madrid (Spain)
- 2018 *Transatlántica*. Cur. F. Carpio. Galería Fernando Pradilla. Madrid (Spain)
UNTITLED Miami Beach. Max Estrella. Miami, Florida (USA)
TOKAS Open Studio. Tokyo Arts and Space Residency. Tokyo (Japan)
DRIFT. Miradas cruzadas: Diseño y Arte Contemporáneo. Cur. David Barro. MAC-Fund. Naturgy. A Coruña (Spain)
ARTBO. Arróniz. Bogotá (Colombia)
Zomerveiling. Museum Dhondt Dhaenenes. Deurle (Belgium)
Premio Internacional de Gráfica Máximo Ramos. CC Torrente Ballester. Ferrol (Spain)
ARCO Lisboa. Max Estrella. Lisbon (Portugal)
Mystic Properties, Cur. Elena Sorokina. Art Brussels (Belgium)
Videoarte Agora Videoarte. Cur. Anna Bella Geiger. A Gentil Carioca. Rio Janeiro (Brazil)
WORKFLOW. Cur. Wim Wauman. Cultural Centre of Sint-Niklaas. Sint-Niklaas (Belgium)
Miradas ausentes. Gestos presentes. Colección CA2M. Sala Al-Artis. Alalpardo, Madrid (Spain)
Con-secuencias. Colección DKV. Fundación Eugenio Granell. Santiago de Compostela (Spain)
ARCO. Max Estrella. Madrid (Spain)
Salón ACME. Arroniz Gallery. México City (México)
- 2017 *Fountain of shadows*. Centro Párraga. Murcia (Spain)
ARTBO. Max Estrella / Arróniz. Bogotá (Colombia)
IFPDA Fine Art Print Fair. Arroniz Gallery. New York (USA)
ESTAMPA. Max Estrella. Matadero. Madrid (Spain)
Los Juegos del Capricornio. Cur. Caroline Montecat. Arróniz Gallery. México City (México)
Kunst om het lijf / Art for the body's sake. Cur. Roxanne Baeyens. Emergent. Veurne (Belgium)
El Escorial. Art in public spaces. Max Estrella 23 Anniversary. El Escorial, Madrid (Spain)
Where the artworks inhabit. Max Estrella Gallery. Madrid (Spain)
arteBA. Arroniz. Buenos Aires (Argentina)
Prelude to a Landscape. Cur. Martim Dias. Carlos Carvalho Gallery. Lisbon (Portugal)
ARCO. Max Estrella. Madrid (Spain)
- 2016 *Reflector*. Nate Lights Editions. Plus One Gallery. Antwerp (Belgium)
The Empty Foxhole. HISK Laureates Exhibition cur. Philippe Van Cauteren. HISK. Ghent (Belgium)
Breves episodios. Fundación Luis Seoane. A Coruña (Spain)
UNTITLED Miami Beach fair. Max Estrella gallery. Miami, Florida (USA)
Enquiry in my own room. Dark streets, escapes and shadows. Institut Pasteur. Rennes (France)
ARTBO. Max Estrella gallery. Bogotá (Colombia)
Rehabitar el espacio: presente, pasado y futuro. Museo Lázaro Galdiano. Madrid (Spain)
In other terms. Cur. Pauline Hatzigeorgiou. Art on Paper. BOZAR. Brussels (Belgium)
YART. Crypt of the Gerald the Devil Castle. Ghent (Belgium)
HISK Open Studios. HISK. Ghent (Belgium)
Aire y Tiempo: La danza de las multiplicidades. Cur. Sur Noir. Sala Amadís. Madrid (Spain)
ConTexto: palabra, escritura y narración en el arte contemporáneo. MUUA Museum. Antioquia (Colombia)
PARC. Arróniz. Lima (Perú)
INDEX Roma. Real Academia de Bellas Artes de San Fernando. Madrid (Spain)
ARCO. Max Estrella. Madrid (Spain)
Zona MACO. Arróniz. México City (México)

- 2015 *And no matter that the phone rings*, Fabrika. Moscow Biennale Special Projects (Russia)
Faena Art Site-Specific Comissions. Art Basel week. Faena District Miami Beach. Miami, Florida (USA)
ARTISSIMA. Arroniz. Torino (Italy)
A narrative and a punchline. PAK. Platform voor Actuele Kunsten. Gistel (Belgium)
ARTBO. Arroniz gallery. Bogotá (Colombia)
De la mano. Centro Centro, Palacio de Cibeles. Madrid
Puertas Abiertas. Residencias 2014-2015. Real Academia de España en Roma. Rome (Italy)
Hacia la geometría desde la abstracción. Sala Vimcorsa. Córdoba (Spain)
HISK Open Studios. HISK. Ghent (Belgium)
ART BRUSSELS. HISK Café / Max Estrella gallery. Brussels (Belgium)
ARCO. Max Estrella. Madrid
- 2014 *13*. Cur. Isabel Martínez Abascal. La Conservera. Murcia (Spain)
UNTITLED Miami Beach fair. Max Estrella gallery. Miami, Florida (USA)
Dibujo Contemporáneo en la Colección DKV. Museo Domus Artium DA2, Salamanca (Spain)
Papeles privados. Instituto Cervantes Munich (Germany)
ESTAMPA. Ogami Press. Matadero, Madrid.
Estrategias de la gráfica actual. MGEC. Madrid.
ARTBO. Max Estrella. Bogotá (Colombia)
SUMMA. Max Estrella. Matadero, Madrid
Sub/versos. Cosmopoética Festival. Córdoba (Spain)
Presente Indicativo. Premi Miquel Casablanca 2014. Fabra i Coats. Barcelona (Spain)
VI Premio Internacional de Arte Fundación María José Jove. Fundación María José Jove. A Coruña (Spain)
ART BRUSSELS. Contemporary Art Fair. Max Estrella gallery. Brussels (Belgium)
History is Written by the Winners. Cur. Marta Ramos-Yzquierdo. OTR Espacio de Arte. Madrid
ARCO. Max Estrella. Madrid
Premio Ciutat De Palma Antoni Gelabert De Artes Visuales 2013. Casal Solleric, Palma de Mallorca (Spain)
- 2013 *Site Specific Squat*. Cur. Heena Kim. Foundation B.a.d. Rotterdam (The Netherlands)
South Explorer. Foundation B.a.d. Rotterdam (The Netherlands)
(Un)making the Image: The Echoes of the Visible. Cur. 1er Escalón. Galería Artnueve. Murcia (Spain)
VOLTA 9 Basel. Basel's cutting-edge art fair for new and emerging art. PRO Gallery. Basel (Switzerland)
Només llibres / Sólo Libros. Galería Estrany de la Mota. Barcelona
Zona MACO. International Contemporary Art Fair. PRO Gallery. Ciudad de México (México)
The Skin I Live In. Cur. Mónica Espinel. Curatorial Lab. SP-Arte Fair. São Paulo (Brazil)
Dúplex. Cur. Sara García & Daniel Silvo. Building Guadiana 27. OFF ARCO Madrid.
Archimobile. Matadero / Independent Curators International (ICI). Temp. New York (USA)
JustMad Mia Contemporary Art Basel/Miami Fair. Eva Ruiz Gallery. Miami (USA)
- 2012 *Multiverses*. Eva Ruiz Gallery. Madrid
Suporte. Pivô. Copan building, Bloco A. São Paulo (Brazil)
Iceberg. Cur. Bernardo Sopelana / Ignacio Chávarri. Matadero Madrid - Nave 16. Madrid.
Rebobinar//Compact Cassette Set. Cur. Colar.te. Public art festival *Desvel-arte*. Santander (Spain)
Summer Calling'12. 3+1 Arte Contemporânea. Lisbon (Portugal)
Peregrinatio. Art a les ermites de Sagunt. Cur. Fernando Castro Flórez y Tomás Ruíz. Sagunto, Valencia (Spain)
Segunda mirada. AJG Contemporary Art Gallery. Sevilla (Spain)
The Solo Project (Fair). Eva Ruiz Gallery. Basel (Switzerland)
Arrivi e Partenze Mediterraneo. Mole Vanvitelliana. Cur. Elettra Stamboulis. Ancona (Italy)
Colección de Dibujos DKV. Sala Bretón, El Astillero. Santillana del Mar, Cantabria (Spain)
Una obra en busca de empatía. Cur. Emma Brasó. Sala de Arte Joven Avenida de América. Madrid.
Gravity, Money, Concrete, Fabric. Cur. Vappu Jalonen. Galerie Suvi Lehtinen. Berlín (Germany).
Generación 2012. Cur. Oliva María Rubio. La Casa Encendida. Madrid / Espai Cultural Caja Madrid. Barcelona.
Circuitos'11. Cur. Javier Hontoria. Sala de Arte Joven Avenida de América. Madrid.
- 2011 *Arqueologías temporales*. Teatro de La Aurora. Santiago de Chile (Chile)
Projeto Imóvel. Edifício Copan, Bloco A, (cur. Alessandra Terpins). São Paulo (Brazil)
Tijuana - Feira de Arte Impressa. Galería Vermelho. São Paulo (Brazil)
Awards for Young Creation INJUVE. Old Building of Tabacalera. Madrid
ARTELISBOA. Galería João Esteves de Oliveira. Lisboa (Portugal)
MULTIPLIED Christie's. Contemporary Editions Fair. Ogami Press. Londres (UK)
AFF London. Brita Prinz Arte. London (UK)
Aventuras de líneas. Curated by Juan Manuel Bonet. Galería Eva Ruíz. Madrid.
XVth International Graphic Triennial Frechen. Köln (Germany)
Regresso ao Acervo + Rita Magalhães e Almudena Lobera. Galería João Esteves de Oliveira. Lisboa (Portugal)

Do not disturb. Mi alma en otra parte. Centro Galileo. Madrid.
 Arts Libris. Art and Design Books Fair. Ogami Press' booth. Barcelona
 Justmad2 Contemporary Art Fair. Blanca Berlín Gallery/ Ogami Press. Building Velázquez 29. Madrid
 XII Premios ABC de Arte. Museo ABC. Madrid
 2010 Graphic Art and Poetry. ZMB-Zambucho, Contemporary Art Editions. National Library. Madrid.
 Madrid-Foto Fair. Stand of Rita Castellote Gallery.
 Intransit. CAC Complutense Art Center. Madrid
 MAC+I 09/10. Faculty of Fine Arts UCM. Madrid
 Graphic Grants' Show. Nuevoarte Gallery. Sevilla (Spain).
 Todo Disfraz. Curated by Marlon de Azambuja. Espacio de Arte OTR. Madrid.
 ESTAMPA International Print and Contemporary Art Edition Fair. Ogami Press' booth. Madrid
 Youth Art Award UCM. Museo de América. Madrid

GRANTS AND AWARDS

- 2023 Finalist. VII Cervezas Alhambra Emerging Art Award. ARCO Madrid Fair
 X Biennial of Visual Arts Fundación Rafael Botí . Cordoba (Spain)
- 2022 Second prize at the IX Ankaria Artist's Book Award (Spain)
- 2020 Propuestas VEGAP 2020 (Spain)
 Aid to the Visual Creation of the Region of Madrid (Spain)
 Research and Artistic Production Grant from the Ministry of Culture (Spain)
- 2018 Becas Leonardo a Investigadores y Creadores Culturales. Fundación BBVA (Spain)
 Beca Residencia MATADERO-Madrid a TOKAS Tokyo Arts and Space. Madrid-Tokyo (Spain-Japan)
- 2015 International Residence at Récollets. Paris (France)
 Grant for artists in foreign residency programmes 2015 Comunidad de Madrid.
 HISK. Higher Institute for Fine Arts. Ghent (Belgium)
- 2014 Academia de España en Roma Grant. MAEC-AECID. Rome (Italy)
 ESTAMPA 2014 Accesit Award. Comunidad de Madrid
 Finalist. *Premi Miquel Casablanca*. Sant Andreu Contemporani. Barcelona
 Acquisition Award. *VI Premio Internacional de Arte Fundación María José Jove*. Fundación María José Jove. A Coruña (Spain)
- 2013 ABC-Sala-4-Project Award. Solo Project at the ABC/Museo ABC's booth at the art fair ARCO 2013. Madrid
 Casa de Velázquez Residency Grant. *Bourses - Académie de France à Madrid*
 Shortlisted in the Neinver Ideas Contest. Sculptural projects for centers in Madrid.
 Finalist. Ciutat de Palma Antoni Gilabert Award. Palma de Mallorca (Spain)
- 2012 Del Plano Al Cubo Award. OCEMX / INJUVE / CCE_MX. Ciudad de México (México)
 Aid for Artistic Production 2012 Comunidad de Madrid.
 Celeste Prize 2012. Shortlisted (by Michael Connor & Jack Persekian). Roma (Italy)
 Summer Calling. Open call for a group show. 3+1 Gallery, Lisbon (Portugal)
- 2011 Generation 2012 Award. Art projects - Caja Madrid
 XXII Circuitos de Artes Plásticas y Fotografía. Madrid
 FAAP Artistic Residency. São Paulo (Brazil)
 Awards for Young Creation INJUVE, Prize in the modality of Visual Arts Projects. Madrid
 FIBArt 11. Grant for artistic interventions in public spaces. FIB Benicàssim (Castellón, Spain)
 Accésit. XII ABC Art Awards. Madrid
 Finalist. I Drawing Award Museo ABC. Justmad2 Fair, Madrid
- 2010 Graphic Grant. Nuevoarte Gallery. Sevilla (Spain)
 Intransit. Young Creators Platform. UCM/Pensart. Madrid
 Matadero Archivo de Creadores (invited by David Armengol), Matadero, Madrid
- 2009 Pilar Juncosa i Sotheby's Grant - Artist Residency UCL Slade School of Fine Arts, London (UK)
 Pilar Banús Foundation Award. XVII National Engraving Awards. MGEC, Marbella. (Spain)
 Accésit in the Youth Art Award UCM Madrid
 Leonardo-ADEIT Bancaja Grant. Destination: Druckwerkstatt, Kulturwerk BBK, Berlin (Germany)
 First Prize Claves de Arte Foundation. Madrid.
- 2008 Second Prize in the V Graphic Award UCM Madrid
 Second Prize. XXXVI International Print Award Carmen Arozena. Madrid
 Honorable Mention. Print Prize IX San Lorenzo del Escorial, Madrid
 Outstanding Achievement Diploma in Fine Arts studies. Comunidad de Madrid
- 2007 First Prize. XII Contemporary Print Prize. General Directorate of Women Affairs, Madrid
 El Catalejo Gallery Award. XV National Awards National Engraving Awards. MGEC, Marbella (Spain)
 Erasmus UCM grant. Universität der Künste Berlin (Germany)
 Pilar Juncosa i Sotheby's Grant: formation and creation at the Fundació Pilar i Joan Miró workshops, Mallorca
- 2006 Tentaciones Award. ESTAMPA - International Print and Edition Fair. Madrid
 XI Contemporary Print Prize. General Directorate of Women Affairs, Madrid
 Formation scholarship. Graphic Art and Design School, Fundación Real Casa de la Moneda (2003-06)

COLLECTIONS

Biblioteca Nacional, Madrid, (ES)
Cabildo Insular de La Palma, Canary Islands, Spain (ES)
Calcografía Nacional, Madrid (ES)
Claves de Arte Foundation, Madrid (ES)
CA2M, Madrid (ES)
DKV Collection, Valencia (ES)
Dirección General de la Mujer, Madrid (ES)
Frieda & Rudy Joseph Collection (BE)
Ankaria Foundation, Madrid (ES)
María José Jove Foundation, A Coruña (ES)
Pilar Banús Foundation, Marbella, Málaga (ES)
JoAnn Gonzalez Hickey Collection, New York (USA)
MAC Museum of Contemporary Art, Madrid (ES)
MAMBO Museum of Modern Art, Bogota (CO)
ABC Museum, Madrid (ES)
Museo Grabado Español Contemporáneo, Marbella (ES)
Olor Visual Collection, Barcelona (ES)
PAMM, Perez Art Museum, Miami (USA)
Real Academia de España in Rome (IT)
Real Casa de la Moneda, Madrid (ES)
Syzygy Collection, Colorado (USA)
UCM Complutense University, Madrid (ES)
UdK Universität der Künste, Berlin (DE)
Private collections

PUBLICATIONS [SELECTION].

Lobera, Almudena. "Stories". Book about the project "Stories". Ed.Caniche, Spain, 2022
Lobera, Almudena. "Where the Interior Begins". Edited by Almudena Lobera and Emergent. Belgium, 2021
Lobera, Almudena. "Technical Images." Text by Marta Ramos-Yzquierdo. Art Promotion. Ministry of Culture and Sports. Madrid, 2020. Cat. Exp.
Lobera, Almudena. "Lugar Entre". Text by Miguel Ángel Hernández Navarro. Edited by Eva Ruiz Gallery, Madrid, 2012. Cat. Exp.

TEACHING ACTIVITY / LECTURES

2022 Lecture 'Two parallel lines and their meeting point'. XI Course of Introduction to Contemporary Art. CENDEAC. Murcia
2022 Conference 'How to develop your professional career as a visual artist today.' TAI University School of Arts. Madrid
2021 Virtual meeting 'What happens after 35? Limits, possibilities and desires' INJUVE Instituto de la Juventud. Madrid
2020 Virtual meeting 'El tiempo glacial o el estado critico del arte'. Fernando Castro Flórez talks with some of the artists of the exhibition 'Cuidado y peligro de sí'. Amós Salvador Hall. Logroño
2011 Workshop for children 'Reinventing Space with Almudena Lobera'. Reina Sofia National Museum and Art Center. Madrid
2009-2012 Professor at the School of Engraving and Design Real Casa de la Moneda in the Master in Graphic Printing Media UCLM / FNMT-RCM. Madrid