ARRONIZ

RODRIGO VALENZUELA

1982 Chile

Lives and Works in Los Angeles, California.

EDUCATION

2012	MFA, PhotoMedia, University of Washington, Seattle, WA
2010	BA, Philosophy, Evergreen State College, Olympia, WA
2004	BFA, Art History/Photography, University of Chile, Santiago, Chile

RESIDENCIES

2023	Headlands centro para las Artes, Sausalito, CA
2022	Dora Maar Fellowship, Ménerbes, Francia
2021	Fountainhead, Miami, FL
2017	Light Work, Syracuse, NY
2016	MacDowell Colony, Peterborough, NH
	Core Fellow at the Glassell School of Art, Museum of Fine Arts, Houston, TX
2015	Bemis Center for Contemporary Art, Omaha, NE
	Kala Art Institute, Berkeley, CA
2014	Visiting Artist-in-Residence, Clark College, Vancouver, WA
	Fellowship Award, Vermont Studio Center, Johnson, VT
	The Center for Photography at Woodstock, NY
2013	Skowhegan School of Painting and Sculpture, Madison, ME

SOLO EXHIBITIONS

2023	New Land, Galeria Nueveochenta. Bogota, Colombia (oct)
	New Works, Rosenblut and Friedman. Madrid, Spain (Sept)
	Garabatos, PNCA/ Converge 45. Portland, Oregon (August)
	New Works, Minimart, Seattle WA (July)
	Untitled, Center for Maine Contemporary Art. Rockland, Maine (june)
	New Land, Arroniz Contemporary. Mexico City, MX (May)
	New Works for a Post-Worker's World. Print Center. Philadelphia, PA (April)
	New Land, Mindy Salomon Gallery. Miami, FL (feb)
2022	New Works for a Post-Worker's World, Bric Center, Brooklyn, NY
	Afterworks, Asya Geisberg Gallery, New York, NY
	Afterworks, Galerie Lisa Kandlhofer, Vienna, Austria
	Rodrigo Valenzuela: Video Works. The University Art Museum, Albany, NY
	New Works for a Post-Worker's World. Luis de Jesus, Los Angeles, CA

2021	New Works for a Post-Worker's World. Galería Patricia Ready, Santiago, Chile
	New Works for a Post-Worker's World, Euqinom gallery, San Francisco, CA
2020	Stature, Asya Geisberg Gallery, New York, NY
	Stature, Galerie Lisa Kandlhofer, Vienna, Austria
	Journeyman, Klowden Mann, Culver City, CA
2019	Jornada, Kutztown University, Kutztown, PA
	Photography: Beyond the Surface, Museum of Art and History, Lancaster, CA
	Past Present, Upfor, Portland, OR
	Screen Series: Rodrigo Valenzuela, New Museum, New York, NY
	American Type, Laurence Miller Gallery, New York, NY
	MASA, Arróniz Arte Contemporáneo, Mexico City, Mexico
	The Return of the Real, USF Contemporary Art Museum, Tampa, FL (with Robert Lazzarini)
	American Type, Kathleen O. Ellis Gallery, Light Work, Syracuse, NY
2018	American Type, Galerie Lisa Kandlhofer, Vienna, Austria
	Lay of the Land: Rodrigo Valenzuela, Santa Cruz Museum of Art & History, CA
	American-type, Orange County Museum of Art, Santa Ana, CA
	Work in Its Place, Jordan Schnitzer Museum of Art, Eugene, OR
	Arena, Cloaca Projects, San Francisco, CA
	The Unwaged, Art League Houston, Houston, TX
	Intervention, Laurence Miller Gallery, New York, NY
	Disobedience (with Lavar Munroe), Jenkins Johnson, Brooklyn, NY
	General Song, Klowden Mann, Culver City, CA
	Material Art Fair, presented by Upfor, Mexico City, Mexico
	Labor Standards, Portland Art Museum, Portland, OR
2017	New Works, Peana Projects, Monterrey, Mexico
	General Song, Feature Hudson Foundation, New York, NY
	New Land, McColl Center, Charlotte, NC
	General Song, Upfor, Portland, OR
	EXPO CHICAGO, presented by Klowden Mann, Chicago, IL
	PHOTOFAIRS SF, presented by Upfor and Klowden Mann, San Francisco, CA
2016	Landmark, Galerie Lisa Kandlhofer, Vienna, Austria
	Frontiers, Robert Fogelman Galleries of Contemporary Art, University of Memphis, TN
	Prole, Ulrich Museum of Art, Wichita, KS
	Sin Héroes, Klowden Mann, Culver City, CA
	Sin Héroes, David Shelton Gallery, Houston, TX
	Hedonic Reversal, Steven Zevitas Gallery, Boston, MA
	Hedonic Reversal, envoy enterprises, New York NY
2015	The Factory, Seattle, WA
	Residuous, Museo de Arte Contemporàneo, Universidad de Chile, Santiago, Chile
	Prole, CUAC, Salt Lake City, UT
	Hedonic Reversal, Upfor, Portland OR
	Future Ruins, Frye Art Museum, Seattle ,WA
	Conceal Market, ROY G BIV Gallery, Columbus, OH

UNTITLED Art Fair, presented by Upfor, Miami, FL

Texas Contemporary Art Fair, presented by Upfor, Houston, TX

2014 Help Wanted, Archer Gallery, Vancouver, WA

Goal Keeper, Bryan Ohno Gallery, Seattle, WA

2013 (in) habit, Blindfold Gallery, Seattle WA

Strangers in a Strange Land: The Coyote Project with Anastasia Hill, University of California

Self, in collaboration with Anthony Sonnenberg, 4Culture Gallery, Seattle, WA

2012 Up against, Joe Bar, Seattle, WA

2011 Fixing the Architecture, Bryan Ohno Gallery, Seattle, WA MittWit, Vignettes, Seattle, WA

2005 Play #2, Juan Egenau Gallery, Santiago, Chile

GROUP EXHIBITIONS

- 2021 Highlight from the Photography collection, The Nelson-Atkins Museum of Art In Focus: Writing for the Camera, Getty Museum, Los Angeles, CA
- 2020 Gran Sur: Arte Chileno Contemporáneo En La Colección Engel, Sala Alcalá 31, Madrid Walls Turned Sideways, Tufts University Art Galleries, Boston, MA
- 2019 The Warmth of Other Suns: Stories of Global Displacement, Philips Collection in partnership with the New Museum

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, The Nerman Museum of Contemporary Art, Overland Park, KS

2018 Becoming American, American and English Camps, San Juan Islands, WA

Now We Are Five, Upfor, Portland, OR

On Whiteness, The Kitchen, New York City, NY

This is Not Here, RE21, Brooklyn, NY

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, MOCA, Miami, FL

I Followed You to the Sun, Galerie Lisa Kandlhofer, Vienna, Austria

SP-Arte, presented by Galerie Lisa Kandlhofer, Sao Paulo, Brazil

Disobedience, Jenkins Johnson, Brooklyn, NY

New Feelings: Photography from a Diasporic Perspective, Center for Contemporary Art and Culture, PNCA, Portland, OR

Art Los Angeles Contemporary, Presented by Klowden Mann, Santa Monica, CA

Fear of Change: True Scenes and Flat Screens, Site131, Dallas, TX

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, WA

Monarchs, Bemis Center, Omaha, NE

PLAY, PULSE, Miami, FL

PLAY, Project For Empty Space, Newark, NJ

Where Do We Stand? The Drawing Center, New York, NY

Labor Day, Chicken Coop Contemporary, Portland, OR (curated by Asha Bukojemsky)

COMM | ALT | SHIFT, Aljira, Newark, NJ

Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, NY

Untold Passage, Jacob Lawrence Gallery, Seattle, WA

Listen: A Sound Show, The Alice, Seattle, WA

iCuidado! - The Help, Greg Kucera Gallery, Seattle Washington

The Dangerous Professors, Triumph Chicago, Chicago, IL

Did You Ever See Such A Thing As A Drawing Of A Muchness?, artspace, San Antonio, TX

Marginalia, The Drawing Center, New York, NY

2016 To: Seattle | Subject: Personal, Frye Art Museum, Seattle, WA

New Cities, Future Ruins, Jubilee Park and Community Center, Dallas, TX

Monochromatic, Asya Geisberg Gallery, New York, NY

BOOM: Changing Seattle, Center for Architecture and Design, Seattle, WA

NW Art Now @ TAM 2016, Tacoma Art Museum, Tacoma, WA

2016 Core Exhibition, The Museum of Fine Arts, Houston, TX

(Not So) Still Life, Wave Hill, New York, NY

transmissions, The Franklin, Chicago, IL

Time + Space: Beginnings, Bemis Center, Omaha, NE

2015 A World in Flux: 2015 Biennial Exhibition, New Hampshire Institute of Art, Manchester, NH

My Kingdom for a Stage, Hillyer Art Space, Washington, DC

Made in Woodstock VII, Center for Photography at Woodstock, NY

Prole, Frye Art Museum, Seattle, WA (screening)

This Side of Paradise, FotoFest, Houston, TX

Tele-novela, Acre TV (screening)

De · coy, Worksound International, Portland, OR

Neddy Artist Awards, Cornish College of the Arts, Seattle, WA

West of the Sun, Kala Art Institute, Berkeley, CA

Country, Home, CUE Foundation (curated by Kayleigh Bryant-Greenwell), New York, NY

Source Amnesia, Klowden Mann, Culver City, CA

The Great Debate About Art, Upfor, Portland, OR

The Great Debate About Art, envoy enterprises, New York, NY

Fellowship: New Works, Kala Art Institute, Berkeley, CA

Bellingham National 2015, Whatcom Museum, Bellingham, WA

Everything Your Heart Desires, Soil Gallery, Seattle, WA

2015 Core Exhibition, Museum of Fine Arts, Houston, TX

Wheaton College Photography Biennial, Norton, MA

Maria TV, Diverse Works, Houston, TX (screening)

GRANTS/HONORS

2021 Guggenheim Fellowship

Smithsonian Artist Research Fellowship

2017 Joan Mitchell Painters & Sculptors Grant

2016	Open Sessions Artist, The Drawing Center, New York, NY (through 2017)
	Grant, Art Matters, New York, NY
2015	Emergency Grant, Foundation for Contemporary Arts, New York, NY
2014	Arts Innovator Award, Artist Trust, Seattle, WA
	Texas Contemporary Award, Texas Contemporary Art Fair, Houston, TX
	Fellowship, Kala Art Institute, Berkeley, CA
	Nominee, Northwest Contemporary Arts Award, Portland, OR
	"Hot picks", Smack Melon, Brooklyn, NY
	Individual Artist Project Award, 4Culture, Seattle, WA
2013	Grant, University of California Institute for Research in the Arts, Irvine, CA
	Genius Award For Art, The Genius Foundation, Seattle, WA
	Clowes Fund Fellowship, Vermont Studio Center, Johnson, VT
	CityArtist Projects Grant, Office of Arts & Culture, Seattle, WA
2012	Innovators Award Nominee, Artist Trust, Seattle, WA
	New Works #16 Fellowship, En Foco, Bronx, NY
	de Cilia Graduating With Excellence Award, UW School of Art, Seattle, WA
	Vimeo Festival + Awards Nominee (short-listed), Vimeo.com
	Art Walk Awards Nominee, City Arts Magazine, Seattle, WA
2011	Julaine Martin Endowed Scholarship in the Arts, UW School of Art, Seattle, WA
	Sprout IV Grant, Sprout, Seattle, WA
2009	JUNO Scholarship for Art, Evergreen State College, Olympia, WA
2004	SONY Animal Gallery Video Art Contest Award

SELECTED COLLECTIONS

Whitney Museum of American Ar
Getty Museum, Los Angeles, CA
Jordan Schnitzer Museum of Art, Eugene, OR
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Frye Art Museum, Seattle, WA
Tacoma Art Museum, WA
The Center for Photography at Woodstock, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
The Microsoft Art Collection, Redmond, WA
Dimensional Fund Advisors, Austin, TX