

# ARRÓNIZ

## EMILIO CHAPELA

b. 1978 Mexico City

Lives and works in Berlin

### EDUCATION

- 2022 PHD Artistic Research, University of Plymouth, UK Thesis: Earthly Response to Movement: Moving Images Diffracted through New Materialism
- 2004 BA Media and Communications, Universidad Iberoamericana, Mexico City
- 2003 Diploma on Photography and Related Media, Centro de la Imagen, Mexico City

### SOLO SHOWS (selection)

- 2022 *Vacío*. Institut Culturel du Mexique. Paris, France
- 2022 *Otro Elefante. Otro Planeta*. Galería Arroniz. Mexico City, Mexico
- 2019 *En el tiempo de la Rosa no envejece el Jardinero*. Laboratorio de Arte Alameda, CDMX, Mexico (Curator José Luis Barrios) **Exhibition part of Doctoral thesis**
- 2016 *No Pain, No Brain*. Henrique Faria, New York, USA *The Space Around*, Hotel Americano, New York, USA
- 2015 *Nueva Comisión Internacional de Límites*. Museo de Arte Carrillo Gil, Mexico City (Curator Guillermo Santamarina)
- 2014 *Man is the Measure*. Henrique Faria, New York, USA *Réquiem Opus II*. Galería Arroniz, Mexico City, Mexico
- 2013 *Requiem*. Sala de Arte Público Siqueiros SAPS. Mexico City, Mexico
- 2012 *Ein Ungerhuerliches Beispiel von Sozialismus*. V.F.K.U. Rosa-Luxemburg-Platz, Berlin. Curator. Susanne Prinz *La Guerra de las Termitas*, Galería 11x7. Buenos Aires, Argentina
- 2011 *A measure for some things*, Henrique Faria, New York, USA. *Ask Google*, Saw Gallery. Ottawa, Canada.
- 2010 *Made in Italy*, Galleria Galica. Milan, Italy. *Color Fills*, Faria + Fábregas Galería. Caracas Venezuela.
- 2009 *Miss-communication*, Sala Jesús Gallardo. León. México. (C. Koan J Baysa)
- 2008 *According to Google*, EDS GALERIA, Mexico City *SPECTACULAR*, Museo MARTE. San Salvador, El Salvador.
- 2007 *256 + 1 + 4*, EDS GALERIA, Mexico City, Mexico

### COLLECTIVE SHOWS (selection)

- 2023 *Cuerpos de Agua*, ngbk station urbaner kulturen. Berlin
- 2023 *Paricutín*, Museo de Arte Moderno. México
- 2022 *Fall*. Galerie Bernau, Berlin, Germany
- 2022 *Terms of Endearement*. Galerie Ernst Hillger, Vienna, Austria
- 2022 *SBC Galerie d'art contemporain*. Montreal, Canada (Curator Xteresa Arte Actual)
- 2021 *Live Streams*. Art Exchange, Essex Colchester, UK (Curator entre—ríos)
- 2020 *Stories of Abstraction*. Phoenix Art Museum, Phoenix, USA. Argentina
- 2018 *Democracia en obra*. Centro Cultural Kirchner, Buenos Aires, Argentina.

- 2018 *Latinoamerica: Volver al futuro*. MACBA, Buenos Aires, Argentina.
- 2017 *Cartografías Líquidas*, Museo Arte Carrillo Gil y Artium, España. (Curators Blanca de la Torre, Carlos Palacios y Paula Duarte)
- 2015 *Bienal de las Fronteras*. Museo de Arte Contemporáneo de Tamaulipas, México (Acquisition award)
- 2014 *Truth and Void Between Realities*. Baginski, Galeria. Lisbon, Portugal
- 2013 *Obra Colección*. Foto Colectania. Barcelona. (Curator Joan Fontcuberta)
- 2012 *Mitos Oficiales*. Oaxaca. México. (Curator Octavio Avendaño) *Tiempo de Sospecha*. Museo de Arte Moderno. Mexico City. (Curator Victor Palacios) *The Black Market of Translation*. NGBK and Kunstraum Kreuzberg. Berlin, Germany
- 2011 *Social Media*, Pace Gallery NY, USA *Patria o Libertad*. MOCA Toronto. Canada. (Curator Paco Barragán)
- 2010 *Cosmopolitan Routes*, The Museum of Fine Arts. Houston. (Curator Gilbert Vicario) *Human Rites*, Bass Museum. Miami, FL, USA *Houston Photo Fest Biennial*, Houston, TX, USA (Curator Gilbert Vicario)
- 2009 *Visible Hands*, Ilmin Museum, Seoul, Korea.
- 2008 XIV *Bienal de Pintura Rufino Tamayo*. Museo Rufino Tamayo. Mexico DF. *The Garden of Delights*. Yeosu Art Festival. Yeosu, Corea (Curator Raul Zamudio).
- 2007 *Hold the line*. Ferenbalm-Gurbru Station, Karlsruhe, Germany
- 2006 *Creación en Movimiento* (Jóvenes Creadores). Centro Nacional de las Artes CNA, Mexico City
- 2005 *Durban Video Festival*. Organized by PULSE and Rijksakademie. Durban, South Africa. *Retroactiva*, Faro de Oriente, Mexico City (C. Salvador Cañas y Melisa Lio)
- 2003 *Jornadas de Nivelación de Oxígeno*, Ex-Teresa Arte Actual. Mexico City (Curator Guillermo Santamarina, Xavier Rodríguez)
- 2002 *X Bienal de Fotografía de México*, Centro de la Imagen, Mexico City
- 2001 *Preferiría No Hacerlo*, Centro de la Imagen, Mexico City

## ARTISTIC RESEARCH

- 2019-22 Curator, artists and writer at entre—ríos (entre-rios.net)
- 2021 Senior Research Assistant. University of Essex. Entre-rios.net.
- 2021 Co-curator of symposium *Pulsos del Usumacinta*. Museo Universitario del Chopo. Mexico
- 2021 Paper presentation Multiple Ecologies virtual conference, University of Plymouth
- 2020-2022 Co-curator entre-rios.net
- 2018 Chair and organizer of Symposium: On Limits, Edges and Boundaries, Transart Institute. Mexico City

## ARTIST IN RESIDENCE

- 2013 Artist in Residence, The Commons, University of Kansas, Lawrence, USA
- 2012 Artist in Residence, Kunstverein am Rosa-Luxemburg, Berlin, Germany
- 2007 Artist in Residence, International Study and Curatorial Center (ISCP). NYC, USA

## **PUBLICATIONS**

- 2022 On touching: A Moving Image Story of my Collaboration with a Total Eclipse of the Sun. More Just Sustainable Futures. E-Publication. University of Plymouth. Related to PhD
- 2022 Earthly Movement: Moving Images diffracted through New Materialism. PhD Doctoral thesis thesis. University of Plymouth.
- 2014 *Die Kurt F. Gödel Bibliothek*. Hardcover book about my artwork installation *Die Kurt F. Gödel Bibliothek*. Sicomoro Ediciones, CONACULTA and Jumex Foundation.
- 2009 *Miss-communication*. Exhibition Catalogue. FONCA. 2000 copies. Mexico City.

## **GRANTS**

- 2022-25 Miembro del Sistema Nacional de Creadores. México.
- 2016 Art Production Fellowship. Miembro del Sistema Nacional de Creadores. México.
- 2015 Acquisition price at Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas. Matamoros, México.
- 2013 Art Production Grant. Jóvenes Creadores. FONCA. Mexico City
- 2008 Best Emerging Artist Financial Times. Pulse MIAMI, EUA Programa de Fomento y Coinversiones Culturales. FONCA. Mexico City
- 2005 Art Production Grant. Jóvenes Creadores. FONCA. Mexico City