

FERNANDO CARABAJAL

Chicago, USA, 1973

Lives and Works in Mexico City

EDUCATION

- 2001-2006 BA Plastic Arts, National College of Painting, Sculpture and Printmaking 'La Esmeralda' of the National Institute of Fine Arts.
1994-199 BA Industrial Design. Universidad Nacional Autónoma de México.

SOLO EXHIBITIONS

- 2019 El entorno de la bestia negra. Museo de Arte Contemporáneo. Santiago, Chile
2018 A Horse With No Name But Atoms, Arróniz Arte Contemporáneo. Mexico City, Mx
2017 Túnel a cielo abierto, Nube gallery. Santa Cruz, Bolivia
2016 Tintenfisch (Diskurs ohne Worte), Michael Sturm Galerie. Stuttgart, Germany
No hay Orillas curated by Ejti Stih, Manzana Uno. Santa Cruz, Bolivia
2013 Think Tanks (im-producción reciente), Arróniz Arte Contemporáneo. Mexico City, Mx
2010 Speranza, colectivo Viernes, el 52. OMR Gallery. Mexico City, Mx
2009 Cannibal Fantasy (reciprocidad), kbk Gallery. Mexico City, Mx
2008 The eye will learn to long a world beyond reach curated by Ariadna Ramonetti, Trolebús gallery. Mexico City, Mx
2006 Al principio siempre era domingo curated by Victor Zamudio- Taylor, kbk Gallery. Mexico City, Mx
2004 Star Border, Galería José María Velasco. Instituto Nacional de Bellas Artes. Mexico City, Mx
Elephant Island Workshop, Nina Menocal Gallery. Mexico City, Mx

GROUP EXHIBITIONS

- 2020 No Place Guadalajara, Galería Tiro Al Blanco. Jalisco, Mx
2018 ADAM, Dot FiftyOne Gallery. Miami, USA
2017 Zeichnung, Galerie Michael Sturm. Stuttgart, Germany
2016 Abstracción 2, Arróniz Arte Contemporáneo. Mexico City, Mx

- 2015 In, Out & Between curated by Raquel Schwartz, Nube. Santa Cruz, Bolivia
 In, Out & Between curated by Douglas Rada, Artespacio CAF. La Paz, Bolivia
- 2013 Rudimentum, Chistinger De Mayo Gallerie. Zürich, Switzerland
- 2012 Poule! Curated by Michel Blancsubé, Fundación Jumex. Mexico City, Mx
- 2011 NOW curated by Victor Zamudio- Taylor, Fundación Jumex. Instituto Cultural Cabañas. Guadalajara, Mx
 Re-Cover. Casa del Lago. UNAM. Mexico City, Mx
- 2009 Les Enfants Terribles curated by Michel Blancsubé. Fundación Jumex. Mexico City, Mx
 Escultura Social: A new generation of art from Mexico City. Nasher Museum of Art. Duke University. Carolina, USA
- 2008 Escultura Social: A new generation of art from Mexico City. Museo Alameda. San Antonio Texas. USA
- 2007 Escultura Social: A new generation of art from Mexico City curated by Julie Rodrigues Widholm. MCA Chicago. USA
 Creación en Movimiento. Jóvenes Creadores Generación 2005-2006. CENART. Mexico City, Mx
- 2005 Wunderkammer II: paisajes. Nina Menocal Gallery. Mexico City, Mx
 Panorámica descentro, Ex-Teresa Arte Actual. Mexico City, Mx
 Cheap & Chic curated by Victor Zamudio- Taylor, Itattí Origina Gallery. Mexico City, Mx
- 2004 Tokio-México, art exchange. Itabasiku narimasu Gallery. Japan
 X años, Galería Central. Centro Nacional de las Artes. Mexico City, Mx
 Sin motivos aparentes. Sector Reforma Gallery. Guadalajara, Mx
- 2003 Semeion. FOTOSEPTIEMBRE curated by Humberto Chávez Mayól, Galería "La Esmeralda". CENART. Mexico City, Mx
 Local Project. Estación de ferrocarriles, IAGO. Oaxaca, Mx
 Outlet. Ediciones Plan B. Oaxaca, Mx

GRANTS AND AWARDS

- 2022
- 2019 Scholarship Sistema Nacional de Creadores de Arte, FONCA
- 2019 Artistic residence LILHA. San Francisco. Nayarit, Mx
- 2018 Artistic residence Molten Capital- MAC. Santiago, Chile
- 2011 Scholarship Sistema Nacional de Creadores de Arte, FONCA
- 2005 Scholarship Jóvenes Creadores. FONCA
- 2004 Arte Joven Biennial. "El primer minuto de juego", artwork selected

OTHER PROJECTS

- 2012 Teaching seminary "Installation & Space (Contemporary Art >Architecture >Design)", Architecture School. UNAM, Mexico City
- 2011 until now Arte al Día Internacional art writing collaborator
Los brazos de Jonás (progress of the process), Sponsorship Jumex Foundation
- 2005 ArtForum Berlin Nina Menocal Gallery. Berlin, De
- 2006 Astroforo, Mexican Historical Downtown, Site specific, Mexico City
- 2005 Speranza, "El Refugio" Cultural Center. Guadalajara, Mexico
Viernes Collective Founder with artist Moris
- 2004 Documentalist for the project Emptiest Memory by Segundo Piso collective.
Galería La Esmeralda. INBA

COLLECTIONS

Brillembourgh Capriles Collection
Jumex Collection
Steven & Solita Mishaan Collection
Teófilo Cohen Collection
Jack Tilton Gallery
Boris Hirmas Collection
Other private collections in México, Southamerica, USA and Europe

SELECTED BIBLIOGRAPHY

Fernando Carabjal, Arte al Día Internacional 144/ Santiago Espinoza de los M.
Cuadernos y márgenes / Galera Ed./ 2010
Escultura Social (A new generation of art from Mexico City) / Catalog 2006, P.97---100 /
Julie Rodrigues Widholm
Les Enfants Terribles / Catalog 2010 / Michel Blancsubé
The Simplicity of Art to the Significance of life / 2009, Brittany Titus, Nasher Museum
Marketing and Press
Nuevos ritos / Revista Poder, July 2009, P.80---83 / Adriana Herrera, journalist and critic
Artista Canibal / El Universal, July 9th 2009/ Sonia Sierra, journalist
Árbol del Lenguaje / Excelsior, July 11th 2009 / Patricia Cordero, journalist