

# ARRÓNIZ

## FABIOLA MENCHELLI

### EDUCATION

- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, USA
- 2013 Master in Photography and Visual Arts, Massachusetts College of Art, Boston, USA
- 2006 Bachelor Degree in Visual Arts, University of Victoria, Melbourne, AUS

### DISTINCTIONS, AWARDS AND RESIDENCES

- 2021 Unlisted Projects, Austin, Texas, USA
- 2019 National System of Art Creators, Mexico City, MEX  
Taller de los Guayabos, Artist Residence, Guadalajara, MEX  
Unlisted Projects, Artist Residence, Austin, Texas, USA
- 2018 Stillman Drake Award, Reed College, Portland, USA  
Casa Nano, Resident Artist, Tokio, JAP
- 2017 Award Best Portfolio, FotoMexico 2017, Mexico City, MEX
- 2015 Wabi House, Resident Artist, Oaxaca, MEX  
Financial Times / Oppenheimer Fund Emerging Voice Award, Finalist, New York, USA
- 2014 Adquisition Award, XVI Bienal of Photography of the Center of the Picture Mexico City, MEX  
Young Creators Scholarship, FONCA, 2014-2015, Mexico City, MEX  
Contemporary Art Center Bemis, Resident Artist, Omaha, USA  
Artista Seleccionado, Aestetica Art Prize, York, GBR
- 2013 Beca Fulbright - García Robles, MFA Massachusetts College of Art, 2011 - 2013, Boston, USA  
Scholarship FONCA-CONACYT for Foreign Studies, CONACULTA, 2011 - 2013, Mexico City, MEX  
Scholarship of Massachusetts College of Art 2012 - 2013, Dean Award for Fellows , Fulbright, Boston, USA  
Honorific Mention and Jury Selection, PWP 38th Anniversary International Women, New York, USA  
Flash Forward Photography Award, Finalist, Magenta Foundation, Toronto, CAN

### INDIVIDUAL EXHIBITIONS

- 2022 I carry all the names I'm given, Galería Tiro al Blanco, Guadalajara, MEX  
I carry all the names I'm given, Arroniz Contemporary Art, Mexico City, MEX
- 2021 Parallax, PROXYCO Gallery, New York, NY, USA  
Under the Blue Sun, Marshall Contemporary, Los Ángeles, CA, USA

- 2020 Versus: Fabiola Menchelli & Fransico Castro Leñero, Arroniz Contemporary Art, Mexico City, MEX
- 2019 La Curvatura de la Luz, Wabi House Foundation, Mexico City, MEX
- 2017 Bajo el azul del sol, BWSMX, Mexico City, MEX
- 2014 Construcciones, Galería Yautepec, Mexico City, MEX
- 2013 Construct, Belmont Lab, Skowhegan School of Painting and Sculpture, Skowhegan, USA
- 2009 Light Pulse: Fabiola Menchelli, Ligaya Condesa, Mexico City, MEX
- 2006 Light After Dark, at the Melbourne.Fringe.Fest, Melbourne, AUS

## **SELECTED COLECTIVE EXHIBITIONS**

- 2022 Lucia Vidales & Fabiola Menchelli, ARCO, Proxyco Gallery Madrid, ESP  
A Composition of Possibilities: Andrea Martínez, Fabiola Menchelli, Miguel G. Counahan.  
Curated by Leslie Moody Castro, Marshall Contemporary, Santa Monica CA, USA
- 2021 A Composition of Possibilities: Andrea Martínez, Fabiola Menchelli, Miguel G. Counahan.  
Curated by Leslie Moody Castro, Houston Center For Photography
- 2020 Into The Blue: The Cyanotype In Contemporary Photography , Black Box Gallery, London, UK  
Concrete Light, Marshall Contemporary, Los Angeles, USA  
Diálogos en Silencio, Fundacion MARSO, Mexico City, MEX  
MACO, GAM Gallery, Mexico City, MEX  
Untitled San Francisco, San Francisco, USA
- 2019 Un grano en el ojo de la Montaña, March Foundation, México City, MEX  
Luego, la Forma, Galeria de Arte Mexicano, Mexico City, MEX  
Approaching Abstraction, Abstraction in Mexico Today, Blain Southern Gallery, London, UK  
MassArt Auction, MassArt Design and Media Center, Boston, Massachusetts, USA  
Distance, Dorsky Gallery, New York, USA  
Material Art Fair, Obrera Centro, Mexico City, MEX
- 2018 This Must Be The Place, featuring photographs from the JP Morgan collection, Grand Palais at Paris Photo, Paris, FRA  
Tra(n)smundo, Jaus Gallery, Los Angeles, California, USA  
A Room is Made Up of Other Spaces, PROXYCO Gallery, New York, NY, EUA
- 2017 Paper Works, Mueseio Tamayo, Mexico City, MEX  
Young Creators Scholarship, FONCA, Cultural Center Tlatelolco, Mexico City, MEX  
Material Art Fair, Mexico City, MEX  
Superpuestos, Obrera Centro, Mexico City, MEX
- 2016 XII FEMSA Biennial, Monterrey Ar Center, MEX  
Five Photographers, George Lawson Gallery, San Francisco, California, USA  
Beyond Zero, Almanaque foto+gráfica, Mexico City, MEX  
Divisions, Skowhegan Alumni Video Screening, New York, USA  
Interior / Exterior, curated by Magnolia de la García, Dubai Photo 2016, Dubai, UAE  
Jóvenes Creadores, FONCA, Puebla, Puebla, MEX

- VII Nacional de Artes Visuales de Yucatán, Mérida, MEX
- 2015 The Other México, Texas Contemporary Art Fair, Houston, Texas, USA  
 Creadores en Movimiento FONCA CONACULTA, Cultural Center Chapultepec El Amate, Cuernavaca, Morelos, MEX  
 Las Apariencias Engañan: Exploraciones a partir de la fotografía en México, University Museum Chopo, Ciudad de México, MEX  
 XVI Bienal de Fotografía: De la escultura al archivo, curada por Magnolia de la Garza, Centro de la Imagen, Ciudad de México, MEX  
 Bienal Nacional de Arte Emergente, CONARTE Centro Nacional de las Artes, Monterrey, Nuevo León, MEX  
 XVI Bienal de Fotografía: La profundidad de la superficie, curada por Mauricio Alejo, Centro Cultural Clavijero, Morelia, Michoacán, MEX  
 Material Art Fair, Yauteppec Gallery, Ciudad de México, MEX  
 Sheila Pepe: A Place for Looking with Paola Ferrario, Fabiola Menchelli & Julie Ryan, Carroll & Sons Gallery Boston, USA
- 2014 XVI Bienal de Fotografía: De la escultura al archivo, curada por Magnolia de la Garza, Photolibrary of Nuevo León, Monterrey, MEX  
 XVI Bienal de Fotografía: La profundidad de la superficie, curada por Mauricio Alejo, MASIN, Culiacán, Sinaloa, MEX  
 Aggregated Exposures, George Lawson Gallery, Julio 2014, San Francisco, USA  
 Magenta Flash Forward Festival 2013, Farimot Battery Wharf, Boston, USA  
 Magenta Flash Forward Festival 2013, Salt Institute, Portland, USA  
 Material Art Fair 2014, Fulbright – García Robles, Mexico City, MEX  
 Art Los Angeles Contemporary 2014, Santa Monica, USA  
 2013 NADA Art Fair (New Art Dealers Alliance), Yauteppec Gallery, Miami, USA  
 Magenta Flash Forward Festival 2013, Photofusion, London, UK  
 Magenta Flash Forward Festival 2013, Neubacher Shor Contemporary, Toronto, CAN  
 19th Juried Exhibition, Griffin Museum of Photography, Winchester, USA  
 Boston Young Contemporaries 2013, Exposición Jurada, 808 Gallery, Boston, USA  
 Constructions, Tesis de Maestría, curaduría por Lisa Tung, Paine and Bakalar Gallery, Boston, USA  
 On Color, Aviary Gallery, Boston, USA
- 2012 Pieces Apart, Huret & Spector Gallery, Emerson College, Boston, USA  
 Boston Young Contemporaries 2012, Exposición Jurada, 808 Gallery, Boston, USA  
 Two Hundred and Ten Days of Photography, Friend Street Gallery, Boston, USA  
 PRC 2012, Photographic Resource Center, Boston, USA

## ARTIST CHATS

- 2022 El umbral de lo visible: Iñaki Bonillas, Mauricio Alejo y Fabiola Menchelli, Llano Galería, CDMX, MEX  
 New Mexico University, Las Cruces, NM, USA
- 2020 MassArt, Boston, USA  
 UDLA, Puebla, MEX
- 2019 Reed College, Portland, Oregon, USA

- SOMA, Ciudad de México, MEX
- 2018 Paris Photo, Paris, France  
Reed College, Portland, Oregon, USA
- 2017 Ohio State University, Columbus, OH
- 2016 Almanaque, Mexico City, MEX  
University of Cincinnati, Ohio, USA  
Visual Art Academy AAVI, Mexico City, MEX  
University Museum Of Chopo, Round Table: Appearances are Misleading, Mexico City, MEX  
Photolibrary, National Center of Arts, Nuevo León, Monterrey, MEX
- 2015 Art Center, Monterrey, MEX  
Art Museum of Sinaloa MASIN, Sinaloa MEX  
Cultural Center Clavijero, XVI Photography Biennale, Morelia, Michoacán, MEX
- 2014 Faro Oriente, Mexico City, MEX  
Massachusetts College of Art, Boston, USA
- 2010 Diego Rivera Mural Museum, Round Table: Art, Language and the Feminism, Mexico City, MEX

## TEACHING

- 2022 Circle of Work Critics 2022, Virtual.
- 2021 Circle of Work Critics 2022, Virtual.
- 2020 Circle of Work Critics 2020, Virtual.  
Academy Of Visual Arts AAVI, Mexico City, MEX
- 2018-20 Professor of Photography and New Media , Reed College, School of Art, Portland, Oregon, USA
- 2017 Adjunct Professor, Photography Department, Degree of Visual Communication and Digital Media, Centro University, Mexico City MEX
- 2017 Invited Jury, Thesis to get the Degree In Fine Arts, Photography Department, Specialized Workshops, Degree in Visual Arts, Columbus University, Columbus Ohio, USA
- 2014-2017 Adjunct Professor y Artist Visitor, Degree of Photography Specialized Workshops,  
Academy of Visual Arts, I AAVI, Mexico City, MEX
- 2016-2017 Visitor Artist and Adjunct Professor, Photography Department, Degree and Master in Visual Arts,  
University of Cincinnati, DAAP School of Art, Cincinnati, Ohio, USA
- 2016 Adjunct Professor , Photography Department, Degree Visual Communication and Digital Media,  
Centro University , Mexico City, MEX
- 2016 Artist Visitor , Photography Department, Degree in Visual Arts, Massachusetts College of Art and Design, Boston, USA
- 2015 Artist Visitor and profesor at The Workshop of Extended Camp  
CONARTE, Adolfo Prieto School of the Art Center, CONARTE, Monterrey, MEX
- 2013-2015 Adjunct Professor and Artist Visitor , Graduate Diploma in Photography

- Centro ADM, Mexico City, MEX
- 2013 Guest Review, Photography Department , Thesis Degree in Visual Arts, University of New Hampshire, Durham, USA
- 2013 Artist Visitor, Psicology Department, Degree in Piscology , Iberoamerican University , México City, MEX
- 2013 Adjunct Professor, Photography Department, Degree in Visual Arts  
Massachusetts College of Art and Design, Boston, USA
- 2011-2013 Professor Assitant , Photography Department , Degree in Visual Arts  
Massachusetts College of Art and Design, Boston, USA
- 2009-2010 Adjunct Professor, Graduate Diploma in Photography,  
Art Center of Photography, Mexico City, MEX
- 2008-2010 Adjunct Professor , Degree in Transportation Desing,  
Rigoletti House of Design, Mexico City, MEX
- 2008 Guest Review, Photography Department, Thesis Degree in Visual Arts,  
Iberoamerican University , Mexico City , MEX
- 2004 Professor at the Photography Department,  
Iberoamerican University , Mexico City, MEX

## **SELECTED PROYECTS**

- 2020 She developed an educational online program that included scholarships for 12 Latin American Artist
- 2019 She cordinated the Program of Visitor Artist at the Reed College, Portland, Oregon, USA
- 2017 Principal of a Collector Center Parque México September 19, 2017 , Mexico City, MEX  
Jury at , Bemis Center for Contemporary, Arts Residency Juror, Omaha, USA  
Extracurricular Educational Proyects at University of Cincinnati, OH  
Jury, All Stars Show, DAAP, University of Cincinnati, Cincinnati, OH
- 2016 Elisión, Book of the Artist, Special Collections, University of Cincinnati, Cincinnati, OH  
Jury, Rendering Intent, Center of Contemporary Art, Cincinnati, OH  
Jury, AAVI student Photography Exhibition Mexico Festival, AAVI, Mexico City, MEX
- 2013 Curator, On Color, Aviary Gallery, Boston, USA  
Coordination of the program Visiting Artist, Massachusetts College of Art and Design, Boston, USA
- 2012 Production Assistant for the exhibition, Life & Death: Expressions of Everyday Life  
According to the Worldview of Contemporary Mexican Indigenous Communities, Arca  
Archa Gallery, Boston, USA  
Consulting, Cultural Matters, General Consul of Mexico in London, Boston, USA  
Photography and Curator Assistant, Paine & Bakalar Gallery, Boston, USA
- 2011 Coordinator of the exhibition: Beyond Borders Mexican Public Art, Skissernass  
Museum, Lund, SWE

## **PUBLIC COLLECTIONS**

Casa Wabi, Mexico City, MEX

Centro de la Imagen, Mexico City, MEX

Cincinnati University Library, Colecciones Especiales, Cincinnati, OH, USA

Coleccion Zarur, Guadalajara, MEX

Don Julio, Mexico City, MEX

JP Morgan Chase Art Collection, New York, NY, USA

Massachusetts College of Art Library, Special Collection, Boston, MA, USA

Ralph Lauren Collection, New York, NY, USA

Reed College, Special Collections, Portland, OR, USA