

CHRISTIAN CAMACHO

Mexico, 1985

Lives and Works in Monterrey, Mexico

EDUCATION

2010-2012 Painting MA Royal College of Art, London, UK.

2004-2009 BA in Fine arts at the National College of Painting, Sculpture and Printmaking 'La Esmeralda' of the National Institute of Fine Arts. Mexico City, Mexico. Honours.

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2022 Obra del este, Centro Cultural Plaza Fátima. Monterrey, Mexico
- 2021 The Caterpillar Set. Ruffin Gallery, University of Virginia. Virginia, USA
- 2019 MECA ART FAIR with Arróniz Arte Contemporáneo. San Juan, Puerto Rico
El Sueño y el inframundo, Arróniz Arte Contemporáneo. Mexico City, Mx
- 2018 NADA NY with Galería Mascota, NADA NY. New York City, USA
- 2017 Línea que nada, Galería Tiro al Blanco. Guadalajara, Mexico
Remotu Litorale: doce reconfiguraciones a partir de estampas modernas en la Colección Carrillo Gil, Galería Casa de Francia, IFAL/Museo de Arte Carrillo Gil. Mexico City, Mexico
- 2016 habla casa dinos tu nombre, LADRÓN galería. Mexico City, Mx
cosas sin ojos, un proyecto para OBSTANTE @ Biquini Wax EPS. Mexico City, Mx
- 2015 noche y dibujo, Seminario Vacaciones de trabajo en Cooperativa Cráter Invertido. Mexico City, Mx
Doble Electrón, Arróniz Arte Contemporáneo. Mexico City, Mx
- 2014 Lunes, Breve + Neter. Mexico City, Mx
A work of art by Christian Camacho / La Chinche, Amberes 18-G, a project by Museo Experimental el Eco. Mexico City, Mx
- 2013 I wished to say YES and NO at the same time, 4 WINDMILL STREET Gallery. London, UK
Libre tránsito de motivos, Neter. Mexico City, Mx
Five drawings about fire, Royal College of Art. London, UK

SELECTED GROUP SHOWS

- 2022 Pintura, Sala GAM, Galería de Arte Mexicano. Mexico City, Mx
- 2021 Seasons of Migration Grove Collective. London, UK

- 2020 No Place Guadalajara. Jalisco, Mx
100 Sculptures, Anonymous Gallery & No Gallery, Los Angeles, USA
- 2019 Prince.sse.s des Villes curated by Hugo Vitrani and Fabien Danesi, Palais de Tokio.
Paris, France
El Jardín de Galileo, Guadalajara 90210, Mexico City, Mx
Presencia Lúcida curated by Ana Torres Valle Pons, ESPAC. Mexico City, Mx
Ebullición, Kunstram am Schuplatz. Vienna, Austria
100 Sculptures, Anonymous Gallery. Paris, Fr
El Pabellón de las escaleras, 90210. Mexico City, Mx
- 2018 Terror en lo profundo, Human Resources. Los Angeles, USA
Naturally curated by Chris Sharp, Lulu. Mexico City, Mx
La Raza, Aa Collections. Vienna, AU
In Psycho, Estudio Marte. Mexico City, Mx
El Gesto Múltiple, Squash 73 & El Cuarto de Máquinas. Mexico City, Mx
Bienal FEMSA XIII curated by Willy Kautz & Daniel Garza Uzabiaga. Zacatecas, Mx
México. Pintura Reactiva curated by Carlos Palacios, Museo de Arte Carrillo Gil. Mexico City, Mx
Pacto de Sangre, Edison 137. Mexico City, Mx
¿QUIÉN TE CREES TÚ? curated by Octavio Avendaño, Periférico. Mexico City, Mx
- 2017 Cáscara de Mango, London Squash. Mexico City, Mx
Los juegos del Capricornio curated by Caroline Montenat, Arróniz Arte Contemporáneo. Mexico City, Mx
WHY?WHY?WHY?, Mexico City, Mx
BARBOT CAMACHO, Salón ACME. Mexico City, Mx
Una red de líneas que se intersecan curated by Esteban King, ESPAC. Mexico City, Mx
- 2016 ESTADO, Breve. Mexico City, Mx
El Orden Natural de las Cosas curated by Julieta González and José Esparza, MUSEO JUMEX. Mexico City, Mx
Efectos Especiales curated by Octavio Avendaño, DIAGRAMA. Mexico City, Mx
Como fantasmas que vienen de las sombras...y en las sombras, se van, curated by Juan Caloca and Andres Villalobos, ESPAC. Mexico City, Mx
- 2015 Whatisnot II, Oficina de Arte. Mexico City, Mx
NOT NOT WORK, Hour Projects. Copenhagen, Denmark
ZONA 6, Galería Luis Adelantado. Mexico City, Mx
- 2014 TODO ESTA CONECTADO, Green is Gold. Copenhagen, Denmark
El Acto de Ver, myl Arte Contemporáneo. Mexico City, Mx
Diferencias sobre lo blanco curated by Marissa Vianni, Casa Galería. Mexico City
- 2013 WINTER IS COMING, NETER. Mexico City, Mx
Alignment: From Beginning to the End curated by Leila-Al Yousuf, Backlit Gallery.
Nottingham, UK
Presages, FIFI projects. Mexico City, Mx
ON ICE, Plaza Merced 2000. Mexico City, Mx
Papeles Salvajes, Machete. Mexico City, Mx

- 2012 Prepare su Cuota. Mexico City, Mx
 Te conozco de vista, Neter. Mexico City, Mx
 Summer Show, Patrick Heide Contemporary. London, UK
 A project for the sun, Blyth Gallery of the Imperial College. London, UK
- 2011 Series, Yautepec 103, Mexico City, Mx
 The Man Group Drawing Prize, RCA. London, UK
- 2010 Lo transparente en actividad, Casino Metropolitano. Mexico City, Mx
- 2008 Todo entra por los ojos, Casino Metropolitano. Mexico City, Mx
 Siete Recíproco, ENPEG La Esmeralda. Mexico City, Mx
 Drosophila, Laboratorio Arte Alameda. Mexico City, Mx

GRANTS AND AWARDS

- 2021 Zarur Collection. Acquisition Prize, Estación Material (Material Art Fair),
 Guadalajara, Mx
 Ducato Prixe, Selected Artist
- 2010-2012 National Fund for the Arts & Culture – FONCA – Graduate studies grant
 recipient
- 2010-2012 Fundación JUMEX Arte Contemporáneo – Graduate studies grant recipient

OTHER RECENT PROJECTS AND POSITIONS

- 2021 Curator at 'Units', exhibition by Robert Janitz and Jessica Wozny at PEANA. Monterrey,
 Mexico
- 2019 Professor of the Fine Arts Department of Universidad de Monterrey.
 Monterrey, Mexico. Currently
 Writer in collaboration at Onda.mx
- 2019 Tutor and advisor of contemporary art, INSTITUTO ALUMNOS/ Colección Moisés
 Cosío. Mexico City, Mx. Since 2018
- 2018 Research, design and implementation of Education initiatives and Public Programs at
 MUSEO JUMEX – Fundación Jumex Arte Contemporáneo. Mexico City, Mx. Since 2014
 Museo Abstracto, editorial project with Cristina Torres for ESPAC.
 Publication, ISBN: 9786079741341, Mexico
 Conception and organization of *Contra el Mundo* an exhibition of work by Roberto
 Carrillo and Edgar Silva for Museo Leonora Carrington. San Luis Potosi, Mx
 ito / ita, invited artist, children's workshop on art and abstraction, an initiative of
 Manuela Laborde for Squash 73, Mexico City, Mx
 Conception and organization of a three exhibition program for Edison 137 : *Contra el
 Mundo* – 28.OCT.17 – 18.NOV.17; *El tiempo que nos pudrirá* – 14.ABR.18 –
 13.MAY.18; *Pacto de sangre* – 19.MAY.18 – 10.JUN.18. Mexico City, Mx
- 2017 ZEIRAM, publication project by Mathis Gasser in collaboration with 53 Beck Road.
 London, UK

- Leer con ojos cansados o recién nacidos (public reading and performance with artist Alan Sierra), Galería Tiro al Blanco. Guadalajara, Mx
- 2015 Work Book. Not not Work. Alt_Cph 2015. Publication. Copenhagen, DE
- 2014 DER PFEIL #3 – *Meltdown*, publication, Montez Press, simultaneously presented at SALA DE ARTE PUBLICO SIQUEIROS in Mexico City and el Palazzo Visconti. Milan, Italy
- 2012 DIBUJAR NADA: reducción, desaparición e inmaterialidad en el pensamiento artístico contemporáneo. [TO DRAW NOTHING: reduction, disappearance and immateriality in contemporary artistic thought] Museo Tamayo Arte Contemporáneo, Fundación Jumex Arte Contemporáneo. Seminar. Mx
- Imágenes de imágenes for 'Fotosensible' festival. Galería Carlos Olachea – La Paz, Baja California Sur. Mx
- Tutor. Conferences and tutorials with BA in Fine Arts students. University for the Creative Arts. Surrey, UK
- Tutor. Conferences and tutorials with Painting BA students. Camberwell College of Arts. London, UK