

ARRÓNIZ

ISHMAEL RANDALL WEEKS

Born in Cusco, Peru in 1976.

Lives and works in Brooklyn, NY and Lima, Peru

EDUCATION

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY, USA

UPCOMING EXHIBITIONS

2022 LAMB LONDON, London, UK

Schlavo Zopelli Gallery, Milano, Italy

SOLO EXHIBITIONS

2022 Código, Revolver Galería, Buenos Aires, Argentina

The Armory Show, (solo Project curated by Carla Acevedo-Yates), New York, NY

2021 Displaced Forms, Lawriw Shabibi Gallery, Cromwell Place, UK

Boundary Space, Lawrie Shababi Gallery, Dubai, EAE

2020 Non-Space, Revolver Galería, Lima, Peru

2019 Materia Común (collaborative project with Ximena Garrido-Lecca), Museo de Arte contemporaneo, Lima, Peru

Frieze Focus solo project London, Contemporary Art Fair, London, UK

Cuña, Arróniz Arte Contemporaneo, CDM, Mexico

Formalismos Andinos, Revolver Galería, Lima, Peru

2017 Extractions, Federica Schiavo Gallery, Milan, Italy

Annotations, Striations and Souvenirs, Van Doren Waxter, New York, NY

Techo Bomba, Espacio Bloc, Santiago de Chile

MALI in situ Tribuna, Museo de Arte de Lima, Perú

2016 Desierto, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina

Constructive Resistance, Steve Turner Gallery, Los Angeles, California, USA

Cuts, Burns & Punctures, Meier Ramirez, Casa Ronald, Monumental Callao, Peru

2015 Todo Ciclico, Revolver Monumental, Callao, Peru

Columnas, PArC (solo project curated by Emiliano Valdez), Lima, Peru

Art Positions, Art Basel Miami Beach, (solo project), USA

2014 Soñar Para Mañana, Revolver Gallery, Lima, Peru

Escombros, Arróniz Arte Contemporáneo, Mexico City, Mexico

2013 Cuts, Burns, Punctures, Drawing Center, New York, NY, USA

Quion, Eleven Rivington Gallery, New York, NY, USA

- Ceniza, (solo project) PARC, Lima, Peru
- 2012 Parquette, MACRO Museo d'Arte Contemporanea, Rome, Italy
Museo del Relave, Proyecto Afuera, Cerro de Pasco, Peru
- 2010 Maquette For Landscape, Federica Schiavo Gallery, Rome, Italy
Un Muro deTochos, Arróniz Arte Contemporáneo, Mexico City, Mexico
Aun sin Título II, La Ex-Culpable, Lima, Peru
Aun sin Título I, Revolver Gallery, Lima, Peru
- 2009 Ishmael Randall Weeks, Eleven Rivington Gallery, New York, NY, USA
Trofeo Zona Maco Sur, Mexico DF (curated by Adriano Pedrosa)
- 2008 Experimentos, Camuflajes y Bunkers, Galeria Kiosko, Santa Cruz, Bolivia
Refugio, Galería Lucia de La Puente, Lima, Peru
- 2006 Estructuras, Simulacros, Galería German Kruger, ICPNA, Peru
- 2004 Rocoq, rocoq, pultín, Match Art Space, Brooklyn, NY, USA
Terra Funga, Centro Cultural Scotiabank, Cusco, Peru
- 2000 Essentially Linear, UBS Bard College, Annandale-on-Hudson, NY, USA

GROUP EXHIBITIONS

- 2022 Singing in Unison: Artists Need to Create On the Same Scale That Society Has The capacity to Destroy, TOTAH, New York, NY
Ante Paraíso, Galeria La Rebelde, Ciudad de Guatemala, Guatemala
Back Home, LAMB Gallery, London, United Kingdom
Permission to be global/Prácticas Globales, The Ella Fontanals Cisneros Collection, Museum of Fine Arts, Boston, MA, USA
Beyond the Supersquare, Bronx Museum of the Arts, Bronx, NY, USA
Pure Morning, Nosco Gallery, Brussels, Belgium
Zona Maco 2022, Arróniz Arte Contemporáneo, Mexico City, Mexico
- 2021 Umbral, Arroniz Arte Contemporaneo, Mexico City, MExico
A Soft Seduction, Shiavo Zoppelli Gallery, Mila, Italy
- 2019 Revisión técnica (Curated by Meier Ramirez and Tuetano) Lima, Peru
Pari's, Revolver Galeria, Lima, Peru
Evidencias Intangibles. New Souvenirs of Memoria. Qoricancha, Cusco, Peru
ARCO Peru Guest Country (Peruvian section, curated by Sharon Lerner), Madrid, Spain
En orden de aparición: arte peruano y latinoamericano de la colección Hochschild (Curated by Luis Pérez-Oramas) - Real Academia de Bellas Artes, San Fernando, Spain
LAB LAMARCA, Exposicion dedicada a Peru, Madrid, Spain
Lengua Bárbara/Lengua Madre (Curated by Ximena Garrido Lecca and José Vera Matos), Galería Casado Santapau
SinCrónicas, Horizontes del Arte Contemporáneo Peruano desde el Coleccionismo (Curated by Max Hernández-Calvo)
El Instante Fundación Madrid, Spain
Change of Matter, LAMB Arts, London, UK
Art Lima, Revolver Galeria, Lima, Peru
- 2018 Estructuras Vivientes, XIV Bienal de Cuenca, Ecuador (Curated By Jesus Fuenmayor)
Extraction, Galeria Nosco, Marseille, France

- Change of Matter, LAMB Arts, London, UK
 A cosa serve l'utopia, Galleria Civica, Modena, Italy
 HAWAPI: Triángulo Terrestre, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago de Chile
 Estados en Crisis. Ejerciendo Ciudadanía desde el Arte, Contemporary Art Museum MAC, Lima, Peru
- 2017 Realismo, C.C. Ministry of Culture (Curated by Claire Jauregui), Lima, Peru
 HAWAPI: Triángulo Terrestre, Sala Juan Saavedra, Valparaíso, Chile (Bienal Sur)
 HAWAPI: Triángulo Terrestre, Centro Cultural de San Marcos, Lima Peru (Bienal Sur)
 Proyectos LA, Curated by Claudia Segura and Luiza Teixeira, Los Angeles, California
 Thestructure, Revolver Gallery Buenos Aires, Argentina
 Revolver Lim, Revolver Gallery Lima Peru
 Todos los Ojos en Bolivia. Diez años de residencias Kiosko Centro Simón I. Patiño Cochabamba Santa Cruz, Bolivia
 Miradas sobre el Coleccionismo, Fundación Osde, Argentina (Curated by Tomás Bondone)
 Desplazamientos: Identidad e Interculturalidad, C.C. Universidad del Pacífico, Lima, Peru (Curated by Luisa Fernanda Lindo)
 Próxima Parada: Artistas Peruanos en la Colección Hochschild, Sala Alcalá 31, Madrid, Spain
 Paisaje Infinito, Revolver Gallery Buenos Aires, Argentina
- 2016 La Ciudad Está Allá Afuera, C.C.U Tlatelolco, Tlatelolco, Mexico
 Autopia: Roadtrips from the Cold War to the Present, Bakehouse Art Company (BAC), Miami, FL, USA (Curated by Elvis Fuentes)
 Focus: Latin America, Art Toronto, Toronto, Canada
 Vacío Museal, Medio Siglo de Museotoías Peruanas (1966 - 2016), Contemporary Art Museum MAC, Lima, Peru (Curated by Gustavo Buntinx)
 Danger. Expansión y Corte, Hochschild Collection, UTEC – University of Technology and Engineering, Lima, Peru (Curated by Jorge Villacorta)
 Ejercicios para un Nuevo Mundo IV, SOLO PROJECT with Elena Damiani in U-TURN Project Room, ArteBa, Buenos Aires
 Lo Real Absoluto, Revolver Gallery in collaboration with Jorge Villacorta
- 2015 Metaforms, (Curator: Nicholas Baume), Art Public, Art Basel, Bass Museum, Miami
 El Salon De Arte Contemporáneo, Palacete Sousa, Barranco, Lima, Peru
 De La Huaca al Boom, (Curator: Patricia Ciriani) Centro Cultural Britanico, Lima, Peru
 Paradise Syndrome, Peana Projects, New York
 New Ways of Seeing, Dorsky Gallery, Long Island City, NY, USA
 Desert Nursery, Domingo, Lima, Peru
 Alterations Build, Blended, Processed, Florida Atlantic University Art Gallery, Boca Raton, FL, USA
- 2014 Hawapi, Museum of Contemporary Art, Lima, Peru
 Permission to be global/Prácticas Globales, The Ella Fontanals Cisneros Collection, Museum of Fine Arts, Boston, MA, USA
 Beyond the Supersquare, Bronx Museum of the Arts, Bronx, NY, USA
- 2013 Panorámica, Museo Palacio de Bellas Artes, Mexico City, Mexico
 Rudimentum, Christinger De Mayo Gallery, Zurich, Switzerland

- Permission to be global/Prácticas Globales, The Ella Fontanals Cisneros Collection, CIFO art space, Miami, FL, USA
- En Obras Galeria Nuble, Santander, España (curated by Iciar Sagarmínaga)
- Arte Al Paso, Colección Contemporánea del Museo de Arte de Lima Museo Banco de la Republica, Bogota, Colombia
- How I Wrote Elastic Man, Invisible Exports Gallery, New York, USA
- PRIMERA DÉCADA, Artes visuales del siglo XXI en Lima, Galeria Herman Kruger
- 2012 Espantoso, ICPNA, Lima, Peru (Curated by Manuel Munive)
- The Camino Real Arcades, AMIL space, Lima, Peru (curated by Pablo León de la Barra)
- Bajo El Sol de La Muerte, Galeria Espacio Minimo, Madrid, Spain
- Dalla collezione MACRO, Museo di Arte Contemporanea Roma, Testaccio, Rome, Italy
- Latinoamérica, Arte entre Identidad y Máscara, 11th Art Stays Festival, Ptuj, Slovenia (Curated by Antonio Arévalo)
- Paved Paradise, DC Moore Gallery, New York, NY, USA
- Decimo Parallelo Nord, Fotografia Contemporanea da India e Sud America, Fondazione Fotografia,
- The Infinite Reduced to 2968, Washington Project for the Arts, Washington, DC
- Contain, Maintain, Sustain: Exploring the Influence of Sustainability on Contemporary Art, Artisphere, Arlington, VA, USA (curated by Welmoed Laanstra, Sara Reisman, Ernesto Santalla)
- Voglio Soltanto Essere Amato, Maga Museum of Art, Gallarte, Italy
- Anonymous Presence, Y Gallery, New York, NY, USA (curated by Yoab Vera)
- Fronteras en Mutación Of Bridges and Borders (Capítulo III), CCEBA Centro Cultural de España in Buenos Aires, Argentina (curated by Sigismond De Vajay)
- Bruma, 20 Hoxton Square Gallery, London, UK (presented by Revolver Gallery, Lima, Peru)
- El Museo's Bienal:The (S) Files 2011, sixth edition, El Museo del Barrio, New York, NY, USA (Curated by Elvis Fuentes, Rocío Aranda-Alvarado, Trinidad Fombella, Juanita Bermúdez)
- Heterogénea, Centro Centro Cultural Juan Parra Del Riego, Lima, Peru
- Tracing the Unseen Border, La MaMa La Galeria, New York, NY, USA (curated by Ian Cofre and Omar Lopez-Chahoud)
- Objects of Devotion and Desire: Medieval Relic to Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery
- at Hunter College, New York, NY, USA (curated by Cynthia Hahn)
- Carousel Microcinema: Glossolalia 5.0, The Kitchen, New York, NY, USA (film screening curated by Cauleen Smith)
- 2010 Planet of Slums, Third Screening, NYC, NY, USA (curated by Omar Lopez-Chahoud and LaToya Ruby Frazier)
- Greater New York, MoMA PS1, New York, NY, USA (curated by Klaus Biesenbach, Connie Butler, Neville Wakfield)
- Formes y Desformes, Galleria Zak, Siena, Italy (curated by Antonio Arévalo)
- Diálogos en Colección de Arte Contemporáneo del MALI, Lima Art Museum, Peru (curated by Tatiana Cuevas)
- Altered Appropriations: Making Strange, Guggenheim Gallery at Chapman University, Orange, CA, USA (Curated by Jody Zellen)

- Painting and Sculpture, Lehmann Maupin Gallery, New York, NY, USA (FCA Benefit)
- smArt, Miami Dade College, Miami, FL, USA
- El Comienzo del Fin, Patricia Ready Galeria, Santiago, Chile (curated by Revolver Gallery, Lima)
- Lush Life, Collette Blanchard Gallery, New York, NY, USA (curated by Omar Lopez-Chahoud, Franklin Evans)
- Des-Habitable, Centro Cultural de España, Lima (curated by Dermis Leon)
- Guatavita, Eleven Rivington Gallery, New York, NY, USA
- Does the Angle Between Two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)
- 2009 Slash: Paper Under the Knife, Museum of Arts and Design, New York, NY, USA (curated by David McFarden)
- Des-Habitable, OTR espacio de arte, Madrid, Spain (curated by Dermis Leon)
- Colectivo 2009, Arróniz Arte Contemporáneo, Mexico City, Mexico
- Zegache, Museo Casa Lamm, Mexico City, Mexico
- Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY, USA (curated by Phong Bui)
- Proyectos, Revolver Gallery, Lima, Peru
- Crisis in Progress, ICPNA San Miguel, Lima, Peru (curated by Dorota Biczal, Emilio Tarazona)
- 10th Havana Bienal, Havana, Cuba (National selection)
- Postales De Lima, Sala Wiese, Lima, Peru (curated by Tatiana Cuevas)
- Trabajo de Espacio, Arróniz Arte Contemporáneo, Mexico City, Mexico
- Desenhos (Drawings): A-Z, Museu Da Cidade, Lisbon, Portugal
- Pulp Fiction, Eleven Rivington, New York, NY, USA
- 2008 Visions of Contemporary art in Peru, Galería Lucia de La Puente, Lima, Peru
- MALI Contemporary, Acquisitions and Donations, Sala Wiese, Lima, Peru
- Al Natural, Dibujo Nuevo, Sala Raul Porras Barrenchea, Lima, Peru
- La Construcción del Lugar Comun, Contemporary Art Museum, Lima, Peru
- 2007 10o 00 S. 76o 00 W, Galería Leme, Sao Paulo, Brazil
- Popular-Pop, Museum of Art (MALI), Lima, Peru (curated by Rodrigo Quijano)
- Isla, Open Space, ARTE BA, Buenos Aires, Argentina (Lucia de La Puente Galeria)
- Nómade, IX Bienal de Cuenca, Ecuador (National Selection)
- Legado Para el Futuro: The Permanent Collection 2005-2007, Museum of Art (MALI), Lima, Peru
- 2006 Arte y Urbe, The National Museum, Lima, Peru (curated by Jorge Villacorta)
- EO IPSO, Match Art Space, Brooklyn, NY, USA
- Cambios Estructurales I, San Marcos Museum, Lima, Peru (curated by Ishmael Randall Weeks)
- 2005 Viceversa, Match Art Space, Brooklyn, NY, USA
- Vitaminas, Impromptu Gallery, Trujillo, Peru (curated by Armando Williams)
- Noche de Arte, National Museum, Lima, Peru
- 2004 Frei Räume, Frei Still e.v., Art Space, Berlin, Germany
- 2003 On Wheels, Vermont Studio Art Center, Johnson, VT, USA
- 2000 Constellation, Fisher Arts Center, New York, NY, USA

AWARDS & RESIDENCIES

- 2019 Concurso de Proyectos de producción de artes visuales 2019, Lima, Peru
- 2018 Honorary Mention, XIV Bienal de Cuenca, Ecuador
- 2017 Rockefeller Foundation Fellow at The Bellagio Center, Italy
- 2016 Don Julio Award at Mexico Gallery Weekend, Mexico City, Mexico
- 2015 Fundación Mar Adentro, Chile
- 2012 Full Fellowship, Macro Factory, MACRO Museo d'Arte Contemporanea, Rome, Italy
- 2011 Grant Award, New York State Council on the Arts (NYSCA)'s Artist Fellowship Program, The New York Foundation for the Arts (NYFA), New York, NY, USA
- 2010 Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent, NY, USA
- 2009 Award, Marie Walsh Sharpe Foundation 'Space Program', New York, NY, USA
Fellowship, La Curtiduria Residency, Oaxaca, Mexico
- 2008 Award, Art Matters Foundation, New York, NY, USA
Full Fellowship, Kiosko Art Residency, Santa Cruz, Bolivia
Full Fellowship, Sculpture Space Residency, NY, USA
- 2007 Honorary Mention, IX Bienal de Cuenca, Ecuador
Full Fellowship, Skowhegan School of Painting and Sculpture, Newport, ME, USA
- 2005 Award, Foundation for Contemporary Arts, New York, NY, USA
- 2003 Full Fellowship, Vermont Studio Art Center, Johnson, VT, USA
- 2000 Bard College Project Grant 2000, Annandale-on-Hudson, NY, USA

TALKS & PRESENTATIONS

- 2016 Collectos Venue, Mexico Gallery Weekend, Ciudad de Mexico, Mexico
Lo Real Absoluto (Jorge Villacorta, Marlana Kudlicka, José Carlos Martinat & Andrés Marroquín),
Galeria Revolver, Lima, Peru
7mo Encuentro Abierto, Bienal del Sur, (Alexander Apóstol, Iván Argote, Ana Gallardo, Jeanine Meerapfel, Diana Wechsler, Aníbal Jozami), Buenos Aires, Argentina.
- 2015 Public Art "Metaforms", Art Basel Miami Salon (Hank Willis Thomas Xavier Cha, Moderated by Nicholas Baume, Miami, FL, USA
Segundo Encuentro de Artes Visuales de la Pontificia Universidad Católica del Peru (Ishmael Randall Weeks, Jose Urteaga, Maxim Holland), Lima, Peru.
- 2014 Public Reading/Slide Talk, Vermont Studio Center, Johnson, VT, USA
- 2013 Cuts, Burns, Punctures, Drawing Center, "Artists talk, with Ishmael Randall Weeks", New York, New York, USA
- 2012 MACRO Museo d'Arte Contemporanea, Rome, Italy
- 2010 Sharpe-Walentas Studio Program, Brooklyn, NY, USA
Fondazione Cassa d Riparmio di Moderna, Roma, Italy

- 2009 Diálogos sobre Arte Contemporáneo (Ishmael Randall Weeks y Luis Manuel Amador), Museo de Arte Contemporáneo de Oaxaca y La Curtiduría, Centro Histórico Oaxaca, Mexico.
- 2011 TRAIN Traveling lines Lines: Drawing as itinerant practice (Brigida Baltar, Tony Cruz, Andre Komatsu, Mateo Lopez, Gilda Mantilla & Raimond Chaves, Nicolas Paris), Chelsea College of Art and Design, Chelsea, London, England.
- 2007 La Culpable, Lima, Peru
- 2006 Cambios Estructurales, MASM Museo de Arte de San Marcos, Lima, Peru

PUBLIC COLLECTIONS

Museo de Arte de Lima (MALI). Peru.

La Colección JUMEX. Mexico.

Middlesbrough Institute of Modern Art. UK.

Museo d'Arte Contemporaneo. Rome, Italy.

Madeira Corporate Services Collection. Portugal (curator: Adriano Pedrosa).

Albright-Knox Gallery. Buffalo, NY, USA.

Deutsche Bank Collection (curator: Liz Christensen)

Fondazione Cassa di Risparmio di Modena. Italy.

Fondazione Giuliani. Rome, Italy.

Cisneros Fontanals Art Foundation. Miami, USA.

Sayago and Pardon Foundation. California, USA.

The Collection of George Hartman and Arlene Goldman. Toronto, Canada.

The Collection of George Ahl III. Nueva York, USA.

The Collection of Mario Testino. Londres, UK.

The Estrellita Broadsky Collection. USA.

The Elizabeth Roche-Wilmers Collection. New York, USA.

Juan Carlos Verme Collection. Peru.

Armando Andrade Collection. Peru.

Eduardo Hochschild Collection. Peru.

Orly Benzacar Collection. Argentina.

Eduardo Leme Collection. Brazil.

The Susana De la Puente Collection, USA.

Carlos Marsano Collection. Peru.

Gonzalo Méndez Collection. Mexico.

The Steven G. Perelman Collection. New York, USA.

Federica Schiavo Collection. Italy.

César Gaviria Collection. Colombia.

Antonio Collado Collection. Mexico.

Fernando Panizo Arcos Collection. Spain.

The Alejandro Zaia Collection (Pinta Art Fair Director).

The Jane Glassman Collection. ArtTeamLA, Los Angeles.

The Solita Mishan Collection.

Leon Amitai Collection. Colombia.