

# ARRÓNIZ

## MARÍA EDWARDS

Santiago de Chile, 1982

Lives and Works in Santiago de Chile

### EDUCATION

- 2000 - 2005 Bachelor of Arts, major in engraving / Finis Terrae University, Santiago, Chile
- 2006 - 2007 Diploma in Film, Art Direction and Photography / University of Chile
- 2010 - 2011 Lower East Side Printshop, Specialization in Printmaking & Screenprinting, NYC, USA

### EXHIBITIONS

- 2020 México *Sinergia/ CALOSA Museum & Foundation*
- 2019 Chile *Impossible Constructions (S) / Visual Art Museum (MAVI)*
- 2019 Mallorca *30.IIpart (C) /Xavier Fiol Gallery*
- 2019 Brasil *SP-Arte (S) / Solo Project, Patricia Ready Galllery*
- 2018 Colombia *ARTBO (C) /Arróniz Gallery*
- 2017 Chile *Mental maps I (S) / Visual Art Museum (MAVI)*
- 2017 USA *UNTITLED Art Fair (C) /Arróniz Gallery*
- 2017 Spain *25 Sferes / 7 Lines (S) /Xavier Fiol Gallery*
- 2017 Mexico *Uni- verses (S) /Arróniz Contemporary Art Gallery*
- 2017 USA *Grup 11 (C) / Cervantes Institute, New York*
- 2016 Guatemala *XX BIENAL PAIZ / Solo Project*
- 2016 Chile *CHACO (C) / International Contemporary Art Fair*
- 2016 France *YIA ARTFAIR (C) / Young International Artist, Paris*
- 2016 England *Across the divide (C) / Roselfeld Porcini Gallery, London*
- 2016 Chile *Chilenos without frontiers (C) /CorpArtes Foundation*
- 2016 Spain *ARCO Madrid (C) / International Contemporary Art Fair*
- 2016 Spain *Reverberadas/ Explorations on digital art & science (C) /Zaragoza Foundation, European Digital Art and Science network*
- 2016 France *Against a conspiracy of invisibilities (C) / Sobering Galerie, Paris*
- 2016 Peru *ART LIMA (S) / Lima International Art Fair, Isabel Aninat Gallery*
- 2016 Colombia *ART BO (C) / Bogota's International Art Fair, Isabel Aninat Gallery*

2015 Spain *Raw material (C)* / LABoral Center for the Arts and Industrial Creation, Gijón

2015 Austria *Encounters (S)* / Ars Electronica Center Museum, Linz

2015 Chile *XII MEDIAL ART BIENNIAL (C)* / National Museum of Beaus Arts

2015 Chile *SÓNAR (C)* / Music, Creativity & Technology International Fair

2015 Colombia *ARTBO (C)* / Bogota's International Arte Fair, Isabel Aninat Gallery

2015 Spain *The good star (C)* / OTR Space, Madrid

2015 Chile *CHACO (C)* / International Contemporary Art Fair, Santiago

2015 Peru *ART LIMA (S)* / Solo Project, Isabel Aninat Gallery

2014 Chile *Andantes (C)* / Palacio la Moneda Cultural Center, Santiago

2014 Chile *Found-Chosen (C)* / CLAC, Santiago

2014 Argentina *ArteBa 2014 (C)* / Latinamerican Art Fair, Buenos Aires

2013 Chile *In Praise of the Natural Kingdom and the Native Sap (C)* / UC Extension Center

2013 Chile *12 X 12 New Media (C)* / AICA Cultural Center

2013 USA *The end of light (C)* / Manhattan Academy Space, New York

2012 Mexico *In between (S)* / International Cultural and Arts Festival, Tamaulipas

2012 Chile *Made in New York (C)* / Artespacio Gallery, Santiago

2011 USA *Alternate Routes (C)* / Lower East Side Printshop, New York

2011 USA *PINTA Art Fair (C)* / The Modern & Contemporary Latin American Art Show

2011 USA *Keked (C)* / Lower East Side Printshop, New York

2010 USA *Vinyl Project (C)* / Local Project, New York

2010 USA *The Carpenter (C)* / Pierogi Gallery, New York

2010 USA *WCraft (S)* / The Starret-lehigh Building, New York

2009 USA *The Black book (S)* / School of Visual Arts, New York

2009 Chile *Journey by (S)* / La Sala Gallery, Santiago

## PUBLIC AND PRIVATE COMISSIONS

2014 Chile Mural - CONICYT Public Building, Santiago

2014 USA Mural - River Park, Alexandria Center for Life Science

2010 USA Mural - The Starret-Lehigh Building, New York

## PUBLICATIONS

2020 UK (C)osmosiart: in between art & science & technology - by Cambridge Scholars Publishing

2020 USA Remains-Tomorrow: Themes in Contemporary Latin American Abstraction - by Cecilia Fajardo Hill

- 2019 Chile Eclipse arte+ciencia. Ministerio de cultura, las artes y el patrimonio
- 2017 Austria The Practice of Art & Science. Gerfried Stocker & Andreas J. Hirsch