

## NICOLA LÓPEZ

EUA, 1976

Vive y trabaja en Nueva York

### EDUCACIÓN

2004 MFA Columbia University. Nueva York, NY

2002 Skowhegan School of Painting and Sculpture. Skowhegan, ME

1998 BA Columbia University. Nueva York, NY

1996 Escola de Artes Visuais (School of Visual Arts). Rio de Janeiro, Brasil

### EXPOSICIONES INDIVIDUALES SELECCIONADAS

2020 (Próximamente) Albuquerque Museum. NM, USA

2019 Apariciones, Arróniz Arte Contemporáneo. Ciudad de México, Mx

Hybrids, Elizabeth Leach Gallery. Portland, OR

Nicola López: Parasites, Prosthetics, Parallels, and Partners, Tamarind Institute Gallery; Tamarind Institute. Albuquerque, NM

2018 Relics, Fibs, Trash + Treasures, Hawthorn Contemporary. Milwaukee, WI

2017 Big Windows: Skin: Portals, Jacob Lewis Gallery. Nueva York, NY

2016 In Gentle Defiance of Gravity and Form, Jacksonville Museum of Contemporary Art. Jacksonville, FL

2014 One Valley Over, a World Apart, Arróniz Arte Contemporáneo. Ciudad de México, Mx

Forecasting an Impossibly Possible Tomorrow, Elizabeth Leach Gallery. Portland, OR

Half-Life, Oregon College of Arts and Crafts. Portland, OR

Babel Revisited: History Repeats Itself, Savannah College of Art & Design Museum of Art. Savannah, GA

2013 Land of Illusion, Pace Prints Gallery. NY, NY

2012 Invasores e Impostores, La Calera. Oaxaca, Mx

Notes on the Tower, Tamarind Institute Gallery; Tamarind Institute, Albuquerque, NM

2011 Intervals: Nicola López, Solomon R. Guggenheim Museum; New York, NY

Marañas, Arróniz Arte Contemporáneo. Ciudad de México, Mx

- Structural Detours, Pace Prints Gallery. NY, NY
- 2010 Small Transformations, Elizabeth Leach Gallery. Portland, OR  
Nicola López: Urban Transformations, Mesaros Galleries at West Virginia University. Morgantown, WV
- 2009 Shadowland, Caren Golden Fine Art. NY, NY  
Nicola López: Urban Transformations, Chazen Museum. Madison, WI
- 2008 Tangle, Cruz. Santa Fe, NM  
Transformation City, Pace Prints. Chelsea, NY
- 2007 Constriction Zone, Franklin Art Works. Minneapolis, MN
- 2006 OverGrowth, Caren Golden Fine Art. NY, NY
- 2005 Vertigo, Caren Golden Fine Art. NY, NY
- 2003 Maps and Other Myths, LACS Gallery at SUNY Stony Brook. Stony Brook, NY
- 1999 Rescatando la Historia, Museo de Arte Contemporáneo. Cúscó, Perú  
Transplantes, Taller de Manuel. Cúscó, Pe

## EXPOSICIONES COLECTIVAS

- 2020 (Próximamente) DRAWN: Concept and Craft, The Southeast Center for Contemporary Art; Winston- Salem, NC  
(Próximamente) Trinity: Reflections on the Bomb, Albuquerque Museum; Albuquerque, NM  
The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation; Nevada Museum of Art; Reno, NV
- 2019 Pulled in Brooklyn, International Print Center New York. NY, NY
- 2018 Absence Makes the Heart Grow Fonder curada por Cary Hulbert, LeRoy Neiman Gallery, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY  
Dialogues in Printmaking, Monmouth Museum, Lindcroft, NJ  
42/18 curada por Dante Migone-Ojeda, LeRoy Neiman Gallery. Nueva York, EUA  
Witness: Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum, Salem, OR  
DRAWN (OVER): Contemporary Drawing from LeRoy Neiman Until Today, Museum of Contemporary Art Vojvodina, curada por Tomas Vu y Mirjana Dušić-Lazić. Serbia  
10 Years: The Cameron Print Project, Middlebury College Museum of Art, Middlebury, VT

- 2017 Call and Response, Jacksonville Museum of Contemporary Art; Jacksonville, FL  
 12 x 12, 2017, Black Ball Projects. Brooklyn, NY  
 Do We Dream Under the Same Sky, LeRoy Neiman Gallery; Columbia University. New York, NY
- 2016 The Future Is Chrome, Taimiao Art Gallery, Beijing Working People's Culture Palace. Beijing, China  
 Moving Prints: Suspended Animation, International Print Center of New York. NY, NY  
 The Other: Nurturing A New Ecology in Printmaking MOCA Jacksonville; Jacksonville, FL
- 2015 Triennial Poli/Grafica de San Juan, Instituto de Cultura Puertorriqueña. San Juan, Puerto Rico  
 Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts in St. Petersburg, Florida; St. Petersburg, FL  
 LIFT: Contemporary Printmaking in the Third Dimension, Knoxville Museum of Art; Knoxville, TN
- 2014 DRAW, The Inside-Out Art Museum - Beijing and Dali Contemporary Art Museum. Yunan, China
- 2013 Se Traspasa. Proyectos Nómadas, Instituto Nacional de Bellas Artes— Museo de Arte Moderno. Ciudad de México, Mx  
 Collecting Is Curiosity/Collecting is Inquiry, New Mexico Museum of Art. Santa Fe, NM  
*Interruption*: 30th Biennial of Graphic Arts, International Centre of Graphic Arts. Ljubljana, Eslovenia  
 Drawings and Prints: Selections from the Permanent Collection, Metropolitan Museum of Art. NY, EUA
- 2012 Inside Out 2012, The Inside-Out Museum. Beijing, Ch  
 Space Invaders, Lehman College Art Gallery. Bronx, NY  
 Pasiones Contemporáneas: Arte Americano, Europeo y Latinoamericano de la Colección Serapión y Belk, Museo de Arte de Ponce. Ponce, PR
- 2011 Pressing Ideas: 50 Years of Women's Lithographs from Tamarind, National Museum of Women in the Arts; Washington, DC  
 Shifting Borders / In Transit; Of Bridges and Borders Phase III, Centro Cultural de España en Buenos Aires. Buenos Aires, Argentina
- 2010 Estampas, Independencia y la Revolución, Museo Nacional de la Estampa. Ciudad de México, Mx  
 Phantom Sightings: Art after the Chicano Movement, Traveling exhibition shown at El Museo del Barrio, NY, NY (2010); Museo Alameda, San

- Antonio, TX (2009); Contemporary Art Museum, Phoenix, AZ (2009); Museo de Arte de Zapopan, Guadalajara, Jalisco, México (2009); Museo Rufino Tamayo, México D.F., México (2008); Los Angeles County Museum of Art, Los Angeles, CA (2008) (catalog)
- “America Printmaking Now” Traveling exhibition shown at National Art Museum of China, Beijing, China; Guan Shanyue Art Museum, Shenzhen, China; Zhejiang Art Museum in Hangzhou, China (2011); Shanghai Art Museum, Shanghai, China (2011)
- 2009 Next Wave Festival, Brooklyn Academy of Music. Brooklyn, NY  
Embrace!, Denver Art Museum. Denver, EUA  
Invasive, School of the Art Institute of Chicago. Chicago, IL
- 2008 Claiming Space: Mexican Americans in U.S. Cities, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso. El Paso, TX  
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase College, SUNY. Purchase, NY
- 2007 The Orpheus Selection, P.S.1 Contemporary Art Center. Long Island City, NY  
Consumption Junction, Columbus College of Art & Design. Columbus, OH  
American Soil” Nerman Museum of Contemporary Art; Johnson County Community College, Overland Park, Kansas  
Sicalipsis Art, N2 Galeria. Barcelona, Es  
The Art & Artifice of Science, New Mexico Museum of Art. Sante Fe, NM and 516 Arts. Albuquerque, NM
- 2006 Globalization and Its Side Effects, Espacio 1414. San Juan, PR  
Drawing Conclusions on the Wall, Guggenheim Gallery, Chapman University. Orange, CA  
Since 2000: Printmaking Now, Museum of Modern Art. NY, NY  
The (S) Files, Museo de Arte de Puerto Rico. San Juan, PR  
Activator, Bates College Museum. Lewiston, Maine
- 2005 The (S) Files / The Selected Files, El Museo del Barrio. NY, NY  
Swallow Harder: Selections from the Ben and Aileen Krohn Collection, The Frye Art Museum. Seattle, WA  
10th National Drawing Invitational, Arkansas Art Center. Little Rock, Arkansas  
Dreaming of a More Better Future, Cleveland Institute of Art; Cleveland, OH  
Nicola López / John Copeland, (two-person exhibit); Irvine Contemporary Art; Washington, DC

- Greater New York 2005, P.S. 1 Contemporary Art Center. Long Island City, NY
- 2004 Saturación II, (two-person exhibit) Galería Biblioteca Lino Picaseno, UNAM, Ciudad de México, Mx  
 After Goya, LeRoy Neiman Gallery. Columbia University, NY, NY  
 Atravesando Fronteras, El Museo Cultural. Santa Fe, NM  
 Object of Desire, LeRoy Neiman Gallery. Columbia University. NY, NY  
 SuperSalon, Samson Projects. Boston, MA
- 2003 Saturación, (two-person exhibit) Instituto de Artes Gráficas de Oaxaca. Oaxaca, Mx  
 Dress Me Up, SOIL Art Gallery. Seattle, WA
- 2002 Procession, LeRoy Neiman Gallery; Columbia University. NY, NY  
 Myth and Hybrid, LeRoy Neiman Gallery; Columbia University. NY, NY  
 In Xóchitl In Cuicatl : Flor y Canto: Reflections from Nuevo México, Museum of International Folk Art. Santa Fe, NM
- 2001 Artist Books and Folios, LeRoy Neiman Gallery; Columbia University. NY, NY  
 Brewster Project, Site-specific Arts Event. Brewster, NY
- 2000 Territorios Colindantes, El Museo Cultural, sponsored by La Voz Festival de las Americas. Santa Fe, NM
- 1999 Muestra Pictórica Colectiva de la Sociedad de Artistas del Cusco, Museo de Arte. Perú

## PROYECTOS SELECCIONADOS

- 2013-19 Un-building Things, instalación comisionada por el Metropolitan Museum of Art for the Balcony Lounge. NY, NY
- 2012 Scarabs, escenografía para performance en colaboración con Nimbus Dance Works (Choreography: Samuel Pott, Music: Samson Young) Lanzada en Grace Church- Jersey City, NJ; Alvin Ailey Theater - NY, NY; Brooklyn Academy of Music – Brooklyn, NY  
 Absolute Power: Transforming image and sculpture through explosive blasts. Colaboración con Gandalf Gavan y Bryce Tappan (realizado en Los Alamos National Laboratory; Los Alamos, NM)

## PREMIOS Y RESIDENCIAS

- 2020 Vital Spaces – Studio Artist. Santa Fe, NM  
 2020 American Academy in Rome – Columbia/Sovern Affiliated Fellowship

2016 Provost's Grant; Columbia University, NY  
2015 GriffnerHaus. Griffner, Austria  
2012 La Calera Residencia. Oaxaca, México  
2012 The Inside-Out Residency. Beijing, China  
2011, 10 NMSBA (New Mexico Small Business Assistance) Program. Santa Fe, NM  
2011 Bard Research Fund Grant; Bard College; Annandale-On-Hudson, NY  
2011, 09, 07 La Curtiduría. Oaxaca, México  
2006 Headlands Center for the Arts (Project Space). Sausalito, CA  
2005 NYFA Fellowship in Drawing/Printmaking/Book Arts  
2004 Joan Mitchell Foundation MFA Graduate Award  
2004 Mortimer Frank Traveling Fellowship; por la Universidad de Columbia, NY  
Residencia Artística Assilah Summer Moussem. Assilah, Marruecos  
1998 Mortimer Hays-Brandeis Traveling Fellowship, por la Universidad de Brandeis University. Brandeis, MA

## COLECCIONES

Chazen Museum. Madison, WI  
La Curtiduría. Oaxaca, Mx  
Davison Art Center Collection at Wesleyan University. Middletown, CT  
Detroit Institute of Art. Detroit, MI  
Espacio 1414. San Juan, PR  
Fidelity Investments  
Hammer Museum. Los Ángeles, CA  
Hood Museum of Art. Dartmouth College, Hanover, NH  
Instituto de Artes Gráficas. Oaxaca, Mx  
Jacksonville Museum of Contemporary Art. Jacksonville, FL  
Jordan Schnitzer Foundation. Portland, OR  
Madison Museum of Contemporary Art. Madison, WI  
Metropolitan Museum of Art. New York, NY  
El Museo del Barrio. New York, NY  
El Museo de Filatelia de Oaxaca. Mx  
El Museo Nacional de la Estampa. Mx  
Museum of Modern Art. NY, NY  
New Mexico Museum of Art. Santa Fe, NM  
Nerman Muscum. Overland Park, KS  
Nokia  
The Portland Art Museum. Portland, OR

The Progressive Art Collection  
Savannah College of Art & Design Museum of Art. Savannah, GA  
St. Petersburg Museum of Fine Arts; Florida  
The Wellington Management Company  
University of New Mexico Art Museum. Albuquerque, NM  
West Virginia University—Mesaros Galleries. Morgantown, WV

## DOCENCIA

Nicola López ha impartido cursos desde 2004 incluyendo Purchase College, la Universidad de Nueva York, Cooper Union, Bard College y la Universidad de Columbia. Actualmente es Profesor Asociado en Artes Visuales en la Universidad de Columbia de tiempo completo y desde 2013.