

ARRONIZ

RODRIGO VALENZUELA

1982 born in Chile. Lives and works in Los Angeles, California.

EDUCATION

- 2012 MFA, PhotoMedia, University of Washington, Seattle, WA
- 2010 BA, Philosophy, Evergreen State College, Olympia, WA
- 2004 BFA, Art History/Photography, University of Chile, Santiago, Chile

RESIDENCIES

- 2022 Dora Maar Fellowship, Ménerbes, Francia
- 2021 Fountainhead, Miami, FL
- 2017 Light Work, Syracuse, NY
- 2016 MacDowell Colony, Peterborough, NH
Core Fellow at the Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2015 Bemis Center for Contemporary Art, Omaha, NE
Kala Art Institute, Berkeley, CA
- 2014 Visiting Artist-in-Residence, Clark College, Vancouver, WA
Fellowship Award, Vermont Studio Center, Johnson, VT
The Center for Photography at Woodstock, NY
- 2013 Skowhegan School of Painting and Sculpture, Madison, ME

SOLO EXHIBITIONS

- 2022 New Works for a Post-Worker's World, Bric Center, Brooklyn, NY (Sept)
Weapons, Asya Geisberg Gallery, New York, NY (Sept)
Afterworks, Galerie Lisa Kandhofer, Vienna, Austria
Rodrigo Valenzuela: Video Works. The University Art Museum, Albany, NY
New Works for a Post-Worker's World. Luis de Jesus, Los Angeles, CA
- 2021 New Works for a Post-Worker's World. Galería Patricia Ready, Santiago, Chile
New Works for a Post-Worker's World, Euqinom gallery, San Francisco, CA
- 2020 Stature, Asya Geisberg Gallery, New York, NY
Stature, Galerie Lisa Kandhofer, Vienna, Austria
Journeyman, Klowden Mann, Culver City, CA
- 2019 Jornada, Kutztown University, Kutztown, PA
Photography: Beyond the Surface, Museum of Art and History, Lancaster, CA
Past | Present, Upfor, Portland, OR
Screen Series: Rodrigo Valenzuela, New Museum, New York, NY
American Type, Laurence Miller Gallery, New York, NY
MASA, Arróniz Arte Contemporáneo, Mexico City, Mexico

- The Return of the Real, USF Contemporary Art Museum, Tampa, FL (with Robert Lazzarini)
- American Type, Kathleen O. Ellis Gallery, Light Work, Syracuse, NY
- 2018 American Type, Galerie Lisa Kandlhofer, Vienna, Austria
- Lay of the Land: Rodrigo Valenzuela, Santa Cruz Museum of Art & History, CA
- American-type, Orange County Museum of Art, Santa Ana, CA
- Work in Its Place, Jordan Schnitzer Museum of Art, Eugene, OR
- Arena, Cloaca Projects, San Francisco, CA
- The Unwaged, Art League Houston, Houston, TX
- Intervention, Laurence Miller Gallery, New York, NY
- Disobedience (with Lavar Munroe), Jenkins Johnson, Brooklyn, NY
- General Song, Klowden Mann, Culver City, CA
- Material Art Fair, presented by Upfor, Mexico City, Mexico
- Labor Standards, Portland Art Museum, Portland, OR
- 2017 New Works, Peana Projects, Monterrey, Mexico
- General Song, Feature Hudson Foundation, New York, NY
- New Land, McColl Center, Charlotte, NC
- General Song, Upfor, Portland, OR
- EXPO CHICAGO, presented by Klowden Mann, Chicago, IL
- PHOTOFAIRS SF, presented by Upfor and Klowden Mann, San Francisco, CA
- 2016 Landmark, Galerie Lisa Kandlhofer, Vienna, Austria
- Frontiers, Robert Fogelman Galleries of Contemporary Art, University of Memphis, TN
- Prole, Ulrich Museum of Art, Wichita, KS
- Sin Héroes, Klowden Mann, Culver City, CA
- Sin Héroes, David Shelton Gallery, Houston, TX
- Hedonic Reversal, Steven Zevitas Gallery, Boston, MA
- Hedonic Reversal, envoy enterprises, New York NY
- 2015 The Factory, Seattle, WA
- Residuous, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
- Prole, CUAC, Salt Lake City, UT
- Hedonic Reversal, Upfor, Portland OR
- Future Ruins, Frye Art Museum, Seattle, WA
- Conceal Market, ROY G BIV Gallery, Columbus, OH
- UNTITLED Art Fair, presented by Upfor, Miami, FL
- Texas Contemporary Art Fair, presented by Upfor, Houston, TX
- 2014 Help Wanted, Archer Gallery, Vancouver, WA
- Goal Keeper, Bryan Ohno Gallery, Seattle, WA
- 2013 (in) habit, Blindfold Gallery, Seattle WA
- Strangers in a Strange Land: The Coyote Project with Anastasia Hill, University of California
- Self, in collaboration with Anthony Sonnenberg, 4Culture Gallery, Seattle, WA
- 2012 Up against, Joe Bar, Seattle, WA
- 2011 Fixing the Architecture, Bryan Ohno Gallery, Seattle, WA
- MittWit, Vignettes, Seattle, WA
- 2005 Play #2, Juan Egenau Gallery, Santiago, Chile

GROUP EXHIBITIONS

- 2021 Highlight from the Photography collection, The Nelson-Atkins Museum of Art
In Focus: Writing for the Camera, Getty Museum, Los Angeles, CA
- 2020 Gran Sur: Arte Chileno Contemporáneo En La Colección Engel, Sala Alcalá 31, Madrid
Walls Turned Sideways, Tufts University Art Galleries, Boston, MA
- 2019 The Warmth of Other Suns: Stories of Global Displacement, Philips Collection in partnership with the New Museum
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, The Nerman Museum of Contemporary Art, Overland Park, KS
- 2018 Becoming American, American and English Camps, San Juan Islands, WA
Now We Are Five, Upfor, Portland, OR
On Whiteness, The Kitchen, New York City, NY
This is Not Here, RE21, Brooklyn, NY
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, MOCA, North Miami, FL
I Followed You to the Sun, Galerie Lisa Kandlhofer, Vienna, Austria
SP-Arte, presented by Galerie Lisa Kandlhofer, Sao Paulo, Brazil
Disobedience, Jenkins Johnson, Brooklyn, NY
New Feelings: Photography from a Diasporic Perspective, Center for Contemporary Art and Culture, PNCA, Portland, OR
Art Los Angeles Contemporary, Presented by Klowden Mann, Santa Monica, CA
Fear of Change: True Scenes and Flat Screens, Site131, Dallas, TX
- 2017 The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, WA
Monarchs, Bemis Center, Omaha, NE
PLAY, PULSE, Miami, FL
PLAY, Project For Empty Space, Newark, NJ
Where Do We Stand? The Drawing Center, New York, NY
Labor Day, Chicken Coop Contemporary, Portland, OR (curated by Asha Bukojemsky)
COMM | ALT | SHIFT, Aljira, Newark, NJ
Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, NY
Untold Passage, Jacob Lawrence Gallery, Seattle, WA
Listen: A Sound Show, The Alice, Seattle, WA
iCuidado! - The Help, Greg Kucera Gallery, Seattle Washington
The Dangerous Professors, Triumph Chicago, Chicago, IL
Did You Ever See Such A Thing As A Drawing Of A Muchness?, artspace, San Antonio, TX
Marginalia, The Drawing Center, New York, NY
- 2016 To: Seattle | Subject: Personal, Frye Art Museum, Seattle, WA
New Cities, Future Ruins, Jubilee Park and Community Center, Dallas, TX
Monochromatic, Asya Geisberg Gallery, New York, NY
BOOM: Changing Seattle, Center for Architecture and Design, Seattle, WA
NW Art Now @ TAM 2016, Tacoma Art Museum, Tacoma, WA
- 2016 Core Exhibition, The Museum of Fine Arts, Houston, TX

(Not So) Still Life, Wave Hill, New York, NY
 transmissions, The Franklin, Chicago, IL
 Time + Space: Beginnings, Bemis Center, Omaha, NE
 2015 A World in Flux: 2015 Biennial Exhibition, New Hampshire Institute of Art, Manchester, NH
 My Kingdom for a Stage, Hillyer Art Space, Washington, DC
 Made in Woodstock VII, Center for Photography at Woodstock, NY
 Prole, Frye Art Museum, Seattle, WA (screening)
 This Side of Paradise, FotoFest, Houston, TX
 Tele-novela, Acre TV (screening)
 De · coy, Worksound International, Portland, OR
 Neddy Artist Awards, Cornish College of the Arts, Seattle, WA
 West of the Sun, Kala Art Institute, Berkeley, CA
 Country, Home, CUE Foundation (curated by Kayleigh Bryant-Greenwell), New York, NY
 Source Amnesia, Klowden Mann, Culver City, CA
 The Great Debate About Art, Upfor, Portland, OR
 The Great Debate About Art, envoy enterprises, New York, NY
 Fellowship: New Works, Kala Art Institute, Berkeley, CA
 Bellingham National 2015, Whatcom Museum, Bellingham, WA
 Everything Your Heart Desires, Soil Gallery, Seattle, WA
 2015 Core Exhibition, Museum of Fine Arts, Houston, TX
 Wheaton College Photography Biennial, Norton, MA
 Maria TV, Diverse Works, Houston, TX (screening)
 GRANTS/HONORS
 2021 Guggenheim Fellowship
 Smithsonian Artist Research Fellowship
 2017 Joan Mitchell Painters & Sculptors Grant
 2016 Open Sessions Artist, The Drawing Center, New York, NY (through 2017)
 Grant, Art Matters, New York, NY
 2015 Emergency Grant, Foundation for Contemporary Arts, New York, NY
 2014 Arts Innovator Award, Artist Trust, Seattle, WA
 Texas Contemporary Award, Texas Contemporary Art Fair, Houston, TX
 Fellowship, Kala Art Institute, Berkeley, CA
 Nominee, Northwest Contemporary Arts Award, Portland, OR
 "Hot picks", Smack Melon, Brooklyn, NY
 Individual Artist Project Award, 4Culture, Seattle, WA
 2013 Grant, University of California Institute for Research in the Arts, Irvine, CA
 Genius Award For Art, The Genius Foundation, Seattle, WA
 Clowes Fund Fellowship, Vermont Studio Center, Johnson, VT
 CityArtist Projects Grant, Office of Arts & Culture, Seattle, WA
 2012 Innovators Award Nominee, Artist Trust, Seattle, WA
 New Works #16 Fellowship, En Foco, Bronx, NY
 de Cilia Graduating With Excellence Award, UW School of Art, Seattle, WA
 Vimeo Festival + Awards Nominee (short-listed), Vimeo.com
 Art Walk Awards Nominee, City Arts Magazine, Seattle, WA

- 2011 Julaine Martin Endowed Scholarship in the Arts, UW School of Art, Seattle, WA
Sprout IV Grant, Sprout, Seattle, WA
- 2009 JUNO Scholarship for Art, Evergreen State College, Olympia, WA
- 2004 SONY Animal Gallery Video Art Contest Award

SELECTED COLLECTIONS

Whitney Museum of American Art
Getty Museum, Los Angeles, CA
Jordan Schnitzer Museum of Art, Eugene, OR
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Frye Art Museum, Seattle, WA
Tacoma Art Museum, WA
The Center for Photography at Woodstock, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
The Microsoft Art Collection, Redmond, WA
Dimensional Fund Advisors, Austin, TX