

# ARRÓNIZ

## SERGIO GUTIERREZ

Ciudad de México, 1982

### EDUCATION

2001, 2006 Bachelor in Visual Arts. Escuela Nacional de Pintura, Escultura Y Grabado "La Esmeralda". Ciudad de México

### INDIVIDUAL EXHIBITIONS

- 2020 **Solar Partitura.** Casa Taller Alfredo Zalce, Project commissioned for the XIV Bienal FEMSA "Inestimable Azar". November of 2020 to March of 2021. Daniel Garza Usabiaga and Víctor Palacios, curators. Morelia Michoacán
- 2015 **Pursuit, manipulate,** Institute of Graphic Arts of Oaxaca (IAGO), July-August of 2015, Oaxaca Mexico.
- Pursuit manipulate,** Arróniz Contemporary Art, from November 14 2015, to January 1, 2016. Mexico City.
- The Double Vision. Parallel Oaxaca. Oliver Martinez Kandt, curator. May-July of 2015. Oaxaca Mexico.
- 2013 **The becoming of light. Those that expand.** Neighboring House, Black Purse Program. Violeta Celis y Luis Hampshire, curators. Mexico City
- Those who leave, those who stay.** Lake House Juan José Arreola, room José Emilio Pacheco. Victor Palacios, curator.
- 2012 **Open Studio: Sergio Gutiérrez.** Results of the residence at the Experimental Museum at the Eco. Annex of Experimental Museum. The Eco. Annex of Experimental museum. Mexico City .
- 2010 **Hemisphere Shadow.** Arróniz Contemporary Art. Mexico City

### COLLECTIVE EXHIBITIONS

- 2021 **Building the landscape.** Wabi House. Mexico City. Project organized by Cordoba Lab and Foundation of House Wabi. September-December. Mexico City
- The function of the workshop.** Workshop Isabel Sánchez. December of 2021. San Agustín, Etlá, Oaxaca.
- 2020 **New Adventures in Vexillogy #6,** Kunstverein Amrum. Island of Nebel, Alemania. Summer of 2021, Thomas and Renné Rapedius, curators.
- 40- Dis-contacts.** Exhibition and digital log, proposed by Fernando Carbajal. Arroniz, Contemporary Art. March -April. Mexico City
- So What?,** 2020. Arroniz Contemporary Art. September 2020-January 2021. Mexico City-
- 2019 **Process A:** Cordoba Lab. June-July. Oaxaca de Juárez, Oaxaca. Center for the Visual Arts. Carmen

- 2018 **Iconografica Oaxaca:** Contemporary Prints, Photos and Works on Paper, Sanlee & Gerald Rubin Cebreros Urzaiz, curator. Texas, EUA.
- Spatial Flux: Contemporary Drawings from the Joan Gonzalez Hickey Collection.** Gregory Alicar Museum of Art, Colorado State University. May 29 –September of 2018. Colorado, EUA.
- 2017 **Art Barter.** Photographic Center Manuel Alvarez Bravo. Laurena Toledo, curator. Oaxaca, Mexico.
- Walk the distance and Slow Down.** Boulder Museum of Contemporary Art. (BMoCA), Colorado, EUA.
- 2016 **A network of intersecting lines.** Space of Contemporary Art (ESPAC) Esteban King, curator. Mexico City
- Creation in motion.** Young creators of the FONCA. Chapel of Art UDLAP. Puebla, Mexico.
- 2015 **The future is unwritten.** Cini Foundation, Barbara Perea, curator. Mexico City.
- 2014 **Instantaneous of the difference.** A workshop at the tropic. Rufino Tamayo Studio, Oaxaca Mexico.
- Differences over the White.** Galeria House, Marissa Viani, curator. Mexico City
- Through: Geometry and History (landscapes).** Municipal Institute of Culture of Culiacan- ISSSTE. Luis Felipe Ortega, curator. Sinaloa Mexico.
- Abject Matter.** Resonances and Obstructions around Rodolfo Nieto. Luis Hampshire, curator. Museum of Art Carrillo Gil. Mexico City.
- 2013 **Between Act.** There we are happily going towards extermination. MUPO Luis Hampshire, Curator. Oaxaca Mexico.
- Creation in motion.** Young creators from FONCA generation 2012-2013. Second period. Cultural Center Atarazanas. Veracruz, Mexico
- Collective Astraction.** Arroniz Contemporary Art, Mexico City .Vicky Falconer, Sergio Gutierrez, Jorge Sosa Parallel Oaxaca,. Curator Oliver Martinez Kandt. Parallel Oaxaca, Mexico.
- Selections from Joan Gonzalez Hickey Collection.** Ascent Private Capital Management Offices. Denver, Colorado.
- The nature laws of the entropy.** Contemporary Museum of Art Oaxaca, Mexico.
- Estocoma. Histories of Butades. Metropolitan Gallery at UAM. Caroline Montecat, curator. Mexico City
- Graphic Cabinet: sensitive matter.** Museum of Art Carrillo Gil. Caroline Montecat, curator. Mexico City
- 2012 **Fictions:** Contemporary Transverse Art. Oaxaca, Mexico
- Approximations, explorations and extensions.** Art Center of San Agustin. Oaxaca Mexico.
- 2011 **Letters from my grandfather.** JoAnn Gonzalez Hickey Collection, New York City, USA.
- Raw Material.** Quetzalli Gallery, Oaxaca Mexico
- Around someone who think of us: around.** Cultural Center of San Carlos, Mexico City. Victor Palacios, Curator, Mexico City.
- Graphic Table: IAGO Juárez, Oaxaca Mexico

- The post Project. Power to the People: Contemporary Conceptualism and the object in Art. Australian Centre for Contemporary Art Raimundas Malasauskas, curator. Southbank, Australia.
- Viceversa: New Mood. MUPO. Plan B. Editions. Oaxaca Mexico
- Between the world and the observer. Henestrosa Library. Oaxaca Mexico.
- Perspective. The Artist Book in Latin and South America, Third Biennial Codex International Bookfair. Martha Hellion, Curator. UC Berkeley Campus, USA.
- 2010 Observatory. Intervention at the cinema-club yard. El Pochote, Oaxaca, Mexico.
- Ursula Jakob and Sergio Gutierrez. Free Circulation. IAGO Juarez. Magaly Lara, curator. Oaxaca Mexico.
- Draw. Mexico City Museum. Miguel Calderon, curator. Mexico City
- Actual Art. BBVA, Bancomer- MACG. Carrillo Gil Museum, Mexico City
- Graphic today/Artist books, illustrated book, Free Ciculation. Oaxaca, Mexico.
- 2009 The other books. Book of Paris Saloon. Pavilion of Mexico. Martha Hellion, curator. Paris, France
- 2008 Limitate Reproduction. Editions Gallery. Plan B, Oaxaca Mexico
- 2007 Made in Oaxaca. Collective Exposition. Old Lime Factory. Oaxaca Mexico
- The visitors: Manuel Garcia Gallery, Oaxaca Mexico
- Kidney Calculus. Tinoco and Placios Gallery. Oaxaca, Mexico.
- 2006 Paper House. Frissac, Gallery House. Mexico City
- Studies for a finished draw. Universidad of Tijuana. Baja California, M2exico.
- Daily Events. La Esmeralda Gallery, ENPEG/CENART, Mexico City.
- I Bienal Nacional of Art ARTEMEGENTE. Monterrey Mexico.
- XXVI National Meeting of Young Art, Aguascalientes Mexico.
- Production Workshops. Class of 2001-2006 La Esmeralda Gallery, ENPEC/CENART, Mexico City
- 2005 Cucurrucucu. Mexican Cultural Institute. Viena, Austria.
- Daily Events** . Universitary Museum Leopoldo Flores, Toluca, Estado de Mexico.
- II University Bienal of Visual Art.** University Museum Leopoldo Flores, Toluca, Estado de México.
- First International Meeting of Artistic Production.** Digital Format, ENPEG, "La Esmeralda" Gallery, Mexico City
- Third cultural festival "The Zanate of Gold".** Casa de cultura Zanatepec, Mexico.
- Parenthesis.** Multimedia Workshop Sample. ENPEG/CENART. Multimedia Center Electronic Gallery. Mexico City
- 2004 **Close up. Plastic Wefts.** Collective Exposition of painting. José Maria Velasco Gallery. Mauro Baese, curator. Mexico City.
- 2003 **Dosdeseisporcuatro.** Culture House of Etla. Oaxaca Mexico
- III Biennale of painting and sculpture of Southeast.** Cultural Center Jaime Sabines, Tuxtla Gutierrez. Chiapas, Mexico.
- X International Biennale of miniature engraving ex libris. Ostrow, Wielkopolski, Polonia

- 2002 **Seafood restaurant “El Paraiso”** Exhibition of the painting workshop of the plastic artist Endy Huperich. Alternative Space of the ENPEG, “La Esmeralda”, Mexico City
- Arte Grafico contra la guerra.** Tourist Walker. Cynthia Martínez, curator. Oaxaca Mexico

### **ARTISTIC RESIDENCY PROGRAMS AND AWARDS**

- 2017 Residency, Art Center San Agustin, San Agustin Etlá, Oaxaca
- 2016 Young Creators Program 2015-2016, FONCA. Discipline: Alternative Media
- 2013 Young Creators Program 2012-2013, FONCA. Discipline: Graphics
- 2012 Residency. Experimental Museum of ECO. Mexico City
- 2010 Viewing Program. The Drawing Center New York, NY.  
Honorable Mention. Casa del Tiempo Award 2009. UAM
- 2009 Actually Art Program. Bancomer BBVA-MACG, Carrillo Gil Museum. Mexico City  
Young Creators Program. 2008-2009, FOESCA, Oaxaca, Mexico
- 2007 Residency. Exchange Program of Artistic Residence's. Mexico-Argentina. FONCA-Secretary of Culture of the Presidency of the Argentine Nation.

### **TEXT AND PUBLICATIONS**

- 2022 Gutierrez Aragón Sergio, “*Mud Mine*” panel text for the homonymous exhibition of Blanca Gonzalez
- 2021 Diaz Julian, Rigoberto. “*Gray books in a green place*” Entópico, Editions. Pp 0-31
- 2020 Janitzio Alatríste Tobilla and Jose Luis Vera Jiménez. “*The actual drawing in Mexico*” . First Edition, December 2020. Universidad Autónoma del Estado de Mexico. Pp. 58, 116-119, 153 y 158
- Gutierrez Aragon, Sergio (2020). “*Being a Tool*” Zopilote Rey Magazine. Art and Technique. 1 (2), 42-45
- 2018 Gutierrez, S; Cruz, J. “*Perceiving, manipulating*” . Individual Space Catalog. First Edition. 2018
- 2017 Catalog of the collective exhibition “*A network of intersecting lines*” Contemporary Art Space
- 2015 Catalog of the collective exhibition “*The future is unwritten*” Imago Mundi Benetton, pp 242-243
- 2014 Palacios, Victor (2014) “*Those who goes, those who stay*” Sergio Gutierrez. Mexico, pp 146, 147
- Sergio Gutierrez. “*Emerging Artist*”. La Tempestad. Presence of Mexican Art. Third Edition, 15 (94), 108-109
- Montenant, Caroline (2014) Two Machines. Blog Mater of Draw/ Drawing Issues
- Hernandez Estrada, Macarena (2012), “*Derivations*” Experimental Museum of eco magazine. 57-66

- Guillermo, Santos (2013). Visual Arts. Avispero Magazine. 1 (6), 87-92
- Ortega, Luis Felipe (2013) Sergio Gutiérrez. La tempestad, 14 (88), pp.66-69
- 2012 Gutierrez Aragón, Sergio. " The day of the light". Dos Pliegos. Magazine
- 2010 Vargas Platas, Itzel . Conversation with Sergio Gutierrez. Catalog Program BANCOMER-MACG. First Edition
- Sergio Gutierrez Aragon. Casa del Tiempo Magazine, 3 (30), pp 15, 18, 19, 23, 27, 30, 36, 41, 42, 44, 47, 49-53, 69.
- Perez Garcia, Carina. Observatory: Pochote, Press Note. Noticias. News Paper, Oaxaca de Juarez, Oaxaca
- 2008 González , B; Gutiérrez, S. Limited reproduction. Catalog. First Edition, 2008
- 2007 Hampshire, Luis. REVOLVER, Idea #1. Publication. Program to promote projects and cultural conversions of FONCA. Plan B. Editions
- Yee, Cynthia. Menth Editions #1. Press Projects from Art and Music, based on Mexico City
- 2002 Engraving Folder. Exhibition and presentation of the engraving at the Botanic Garden of Oaxaca. Santo Domingo Cultural Center.

## COLLECTIONS

- Martha Hellion Book Collection. Mexico City
- Joan Gonzalez-Hickey. Collection New York City
- Perez Art Museum Miami (PAMM). Miami, Florida
- Oaxaca Graphic Arts Institute (IAGO), Oaxaca, Mexico
- Art Museum Carrillo Gil (MACG). Mexico City